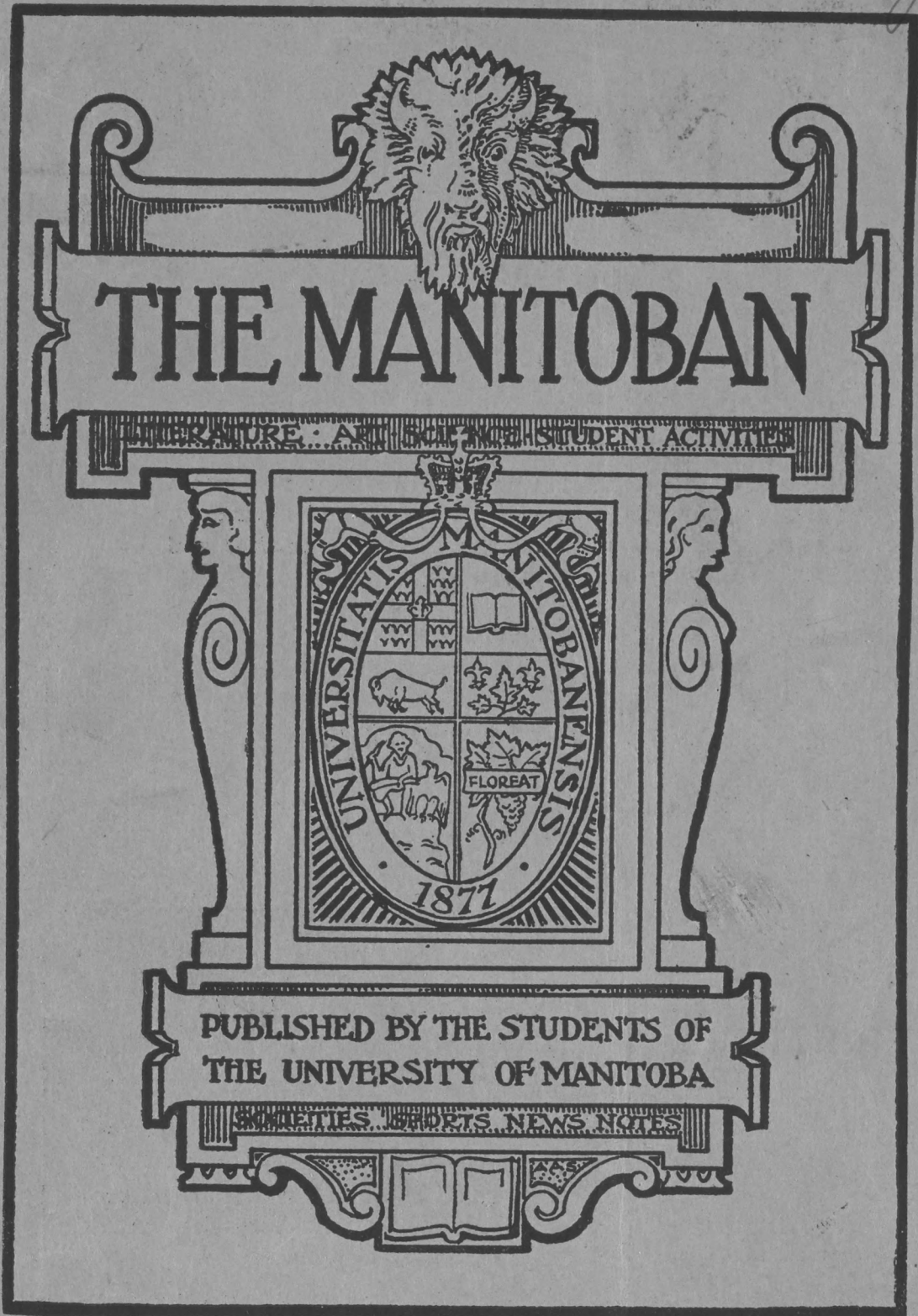


W. H. Coyle



Historical
Number

Christmas, 1933

Your Favorite Chocolates

by

Princess

Made Fresh Daily

At 60c and 70c per lb.

The famous Affinitie and Princess Mary Chocolate Assortment contain your favorites—or ask for your particular choice to be packed separately. See the attractive assortment of home-made bon-bons, nut brittles and hard candies, etc., for the Christmas Festivities.

ORDERS RECEIVE IMMEDIATE ATTENTION



The Princess

280-2-4 PORTAGE AVENUE

A Very Few of the Many
Gift Suggestions

From Holt, Renfrew's
Extensive Selections

For HIM

Ties, smart new patterns.....**55¢** 2 for \$1.00
Imported, Hand-made Silk Ties.....**\$1.00**
Sox, snappy patterns**55¢** 2 for \$1.00
Imported, Pure Wool Hose**75¢**
Broadcloth Collar-attached Shirts.....**\$1.95**

For HER

Chiffon Hose, sheer quality**85¢**
Imported Kid Gloves.....**\$1.95** to **\$3.50**
Satin Dance Sets, lace trimmed.....**\$2.95**
Step-Ins, crepe-de-chene**\$1.95**

Holt, Renfrew
& Company, Limited

Phone **21 857**

**Twenty Years
Old . . .**

The Wallingford Press is pleased to extend its heartiest greetings to "The Manitoban" on the production of its Twentieth Anniversary Edition.


We are just a year older, having this year attained our majority, and we are glad to number "The Manitoban" among the many publications which we have printed for years.

The . . .
Wallingford Press
Limited

Phones 21 368 - 27 759

303 Kennedy St.

Foreword

 N every front page, between the "Manitoban" heading at the top, and the usual headline, there is a small space approximately a quarter of an inch deep, commonly called the "date-line," carrying routine information concerning the date, the volume number, and the issue number of each particular paper.

This year the date-line gains added importance because it states that the twentieth volume of The Manitoban is now in publication. The issue of September 29th, 1933, was therefore Number I. of Volume 20.

That two decades of successful existence had been completed might well be considered a proud achievement for any institution. That The Manitoban, characterized by a constantly changing personnel through its very nature as an undergraduate organization, has survived twenty years crammed with events of unprecedented upheaval, is the soundest testimony to the contribution that the paper makes to the life of Manitoba University.

BEHIND the development of The Manitoban through the past twenty years lies a story of great interest. Unfortunately the achievements of any student activity are very quickly forgotten. A new chapter is begun by every freshman class that registers; an old one closed with each group of graduates that leaves.

This issue of The Manitoban is an attempt to gather together something of these isolated fragments and present them as a coherent whole that present-day students may have the opportunity to learn a part of the very real traditions of their University. While the main narrative will be directly concerned with the history of the student paper, this history is so intimately interwoven with the growth of the University and of all its organizations that it cannot be divorced and the following pages must contain a brief indication of the entire story.

ORIGINALLY it was planned to present this number at the beginning of the fall term. However, matters of business policy and other considerations intervened and the issue was postponed in the belief that it would make a suitable Yuletide gift from the U.M.S.U. Council to the students.

Its preparation has entailed considerable work. An attempt was made to communicate with the past editors of the paper that the story of each of the twenty chapters might be given in the actual words of the individuals who were most concerned. While the response was very satisfactory, the replies varied greatly in length and manner of pres-

entation, with the result that a great deal of editing has been necessary. For the mutilation of many of these articles the present Editor extends his sincere apologies.

The wealth of material that exists in these letters, in the files of The Manitoban, and elsewhere, could not possibly be contained in the limited space of this issue, and much that could be told was of necessity eliminated. The opportunity remains, therefore, for a much more comprehensive treatment than can be presented here.

However, it is hoped that in its small way the Historical Issue will be successful in introducing its readers to important facts that have previously been unknown except to a very few individuals.

Represented in these pages will be found advertisements of many Winnipeg firms whose consistent patronage has made The Manitoban economically possible in such difficult times. That this patronage has undoubtedly been financially beneficial to the firms concerned, in no degree lessens the debt of gratitude owing to them. This support is most thoroughly appreciated.

MANY imperfections in material will be found in the following pages. The book may well be criticized for lack of proportion, and certain important factors have not received a proper emphasis. Appropriate expression has not been given in appreciation of the co-operation of Mr. Schell, Mr. Veitch, Bob Cooke, Joe Runge, Walter Larsen, and others of the Wallingford Press, our present printers. Certain important years have not received adequate space. Only a few pictures have been included (with one exception, all cuts have been from The Manitoban files, which explains their rather battered and antique condition). Very little editorial comment has been presented in the belief that the narrative itself is sufficient expression of the function of The Manitoban in disseminating news of campus activities and providing an opportunity for the encouragement of amateur journalism.

This entire issue has been a personal undertaking with the exception of the necessary assistance of Mr. Julius Hayman, Business Manager, and Miss Betty Hudson. Accordingly, for all errors and omissions, the present editor is responsible.

At this time on behalf of The Manitoban, the Editor extends to the present staff, the U.M.S.U., and the entire student body, sincere wishes for a very Merry Christmas, and a Happy and Prosperous New Year, crammed with successful student activities.

J. C. BIRT.

UNITED CHURCH OF CANADA

1877



1933

WESLEY COLLEGE

Affiliated with

University of Manitoba

THEOLOGY
ARTS AND SCIENCE
COLLEGIATE

PORTAGE AVENUE AT BALMORAL
Telephone 30 476



Getting 'Em Out !!

We helped the class of '12 with their publicity and from then on, without a break, it has been a pleasant part of the business to make engravings for all U. of M. activities.

No matter what organization you belong to we are only too pleased to submit you at any time ideas for programmes, class dinners, dance and student activities generally.

Phone 23 859

Rapid Grip and Batten Limited
290 Vaughan Street

The Pharmaceutical Association of the Province of Manitoba



Requires of every candidate for its license, evidence of a satisfactory preliminary education; an apprenticeship of four years, and attendance on a course of instruction at the University of Manitoba.

Time actually spent in attendance on the University Course is included in the apprenticeship period, and candidates for license must pass the final University Examination in Pharmacy.

For further information write
W. D. MACDOUGALL, Registrar
P. O. Box 1643

Brathwaite's

*Was a Rendezvous for
Those who Printed the
First Manitoban*

We thank them and their successors for the patronage which they have given us. It is our hope that the students of today and tomorrow will continue to feel at home in

Brathwaite's

Portage Ave. - Opp. "The Bay."

The Early History of the University of Manitoba

1877 to 1914

MANY complaints are heard concerning the lack of unity among the students of the University of Manitoba. What is not realized is that even yet the institution has barely passed from the pioneer stage, and that the degree of unity already existing is surprisingly great in view of the obstacles that were placed by chance in the course of its development.

For the past twenty years The Manitoban has played an important part as interpreter between the scattered sections of the University. The problems that found voice in its pages had their origin in the period preceding the creation of the paper. Some indication must be given of the difficulties of organizing a University under conditions produced by the phenomenal growth of this province.

In 1877, six years after the creation of the Province of Manitoba, Lieutenant-Governor Alexander Morris brought before the Legislature of the day an "Act to establish a Provincial University," with the purpose of creating "one University for the whole of Manitoba." The University as originally constituted consisted of three existing denominational colleges—St. Boniface, St. John's and Manitoba.

The definite establishment of higher education in Western Canada dates from the spring of 1821 when a group of five boys assembled in St. Boniface to study Latin. The two colleges of St. Boniface and St. John's had an almost parallel development until they attained a recognized position in the middle of the 19th century. Manitoba College had a more spontaneous birth when in 1870 steps were taken to form a Presbyterian institution.

Though dignified by the title "college" the three institutions in 1877 occupied no palatial buildings. St. Boniface was housed in a small building, eighteen feet by fifteen, of elm bark, just at the rear of the famous twin-towered Cathedral immortalized by John Greenleaf Whittier. St. John's inhabited a small structure on the banks of the Red just north of the present Anglican Cathedral; and Manitoba College was situated on the corner of Main Street and Henry Avenue, on the site of the present Bell Hotel.

Each college financed itself and carried on its work independently, except in so far as it was limited by the common examination arranged by the Council of the University. In practice the colleges controlled the examinations, the granting of degrees, and the management of the University.

The early councils faced a difficult task of organization. Archbishop Machray, the Honorable Joseph Royal, and Major E. W. Jarvis, became the first Chancellor, Vice-Chancellor, and Bursar, respectively; and the first council meeting was held in the Court House on October 4th, 1877.

The first six students registered in the University were from St. John's College. The first degree from the University was conferred on William Reginald Gunn, a student from Manitoba College, who passed the Bachelor of Arts degree in 1880. Women were first admitted to the University in 1886 after a six-year controversy.

A period of expansion in provincial matters had begun. It was reflected by the growth of the three colleges. In 1881 a brick building was erected at a cost of \$44,705, on the corner of Ellice and Kennedy St., for the use of Manitoba College. (It is now St. Paul's College.) St. John's followed suit when in 1883 work was begun on the present building; and in 1889 St. Boniface began construction of a structure that was ultimately to have a tragic end.

In the Act of 1877 provision had been made for the affiliation of other colleges when they had reached a standard of efficiency approved by the Lieutenant-Governor-in-Council. Accordingly a reading course in Law was arranged jointly between the University and the Law Society, and the first L.L.B. degree obtained in 1886. The Medical College was affiliated in 1882 and its first students graduated in 1886.

The union of the Wesleyan and Methodist colleges in 1887 resulted in the affiliation of Wesley college with the University in 1888. For a time lectures were held in the parlors of Grace Church, then in a building on Albert street, and then at the corner of Edmonton and Broadway. Finally in 1892 a site was chosen on Portage Avenue, workmen labored to fill in the old Colony Creek, and in 1896 the present building was opened.

A sum of two hundred and fifty dollars had been granted as organization expenses for the University. To continue the work small grants were required annually. In 1887 an amendment to the act of 1877 read: "A sum not less than two hundred and fifty dollars annually shall be placed at the disposal of the University for the working of the same." This minimum had been granted from 1877 to 1884. Then it was gradually increased until in 1890 it reached \$3,500 at which level it continued until 1900. This revenue was augmented between 1884 and 1889 by the assignment of the marriage license fees which during those years were earmarked for University purposes.

The first and largest endowment was received in 1883 when Dr. A. K. Isbister bequeathed to the University the sum of \$83,000.

In 1878 application was made to the Dominion Government for a land grant as an endowment for the University. Finally in 1885 the Dominion granted an allotment of "one hundred and fifty thousand acres of fair average land," but it was not until 1898 that patents were issued which en-



abled the council to put the land on the market with the result that the first revenue was received in 1900.

Much of this delay resulted from the discussion that arose over the question of whether the University should become a teaching body. Finally in October, 1889, a committee of the council decided that chairs in the University should at once be established in Natural Science, Mathematics, and the Modern Languages, and that at least five professors would be needed. The demand for a more up-to-date type of science teaching was so acute that the council in 1890 decided to allow the three colleges, St. John's, Manitoba, and Wesley, to combine for the teaching of science. Each college made itself responsible for one instructor, a system that continued until 1900.

In 1892 the University Act was amended giving the University power "to give such instruction and teaching in the several faculties and different branches of knowledge as may from time to time be directed by the council." But there were no funds available in 1892 to finance expansion. In 1897, however, the negotiations for the land patents were reaching a satisfactory conclusion, and the Provincial Government agreed to lend \$60,000 to the University to build and equip a Science Building.

The question of a site was settled (for the time being) by the transfer to the University of the portion of the Hudson's Bay Company's land known as the "Old Driving Park." This location on Broadway was secured by lease in perpetuity at a nominal rate of one dollar a year. There the Science Building was completed in 1901.

Arrangements for tuition were reached by a temporary plan whereby three professors from the denominational colleges—Dr. Bryce, Dr. Laird, and Professor Kendrick—who had hitherto been paid by the colleges, should devote half their time to University work and be paid for this half-time by the University.

In the meantime an agitation was on foot for the creation of an Agricultural College. Politicians quickly discovered that this plan had far greater political interest than the fate of the struggling University, and in 1903 an Act was passed instituting the College, and a site purchased on the south side of the Assiniboine River in Tuxedo.

By 1904 the popularity of the Science course had made further expansion imperative. With a grant of \$20,000 from Lord Strathcona, a Faculty of Science was organized with six professors each receiving a salary of \$2,500. Three of these were Professors Frank Allen of the Physics department; A. H. R. Buller, of Botany; and M. A. Parker, of Chemistry.

The period between 1904 and 1910 was characterized by protracted discussions of the merits of the University as a state institution. However, expansion continued. The Pharmaceutical Association was affiliated with the University in 1902, and a course leading to a degree established in 1905. In 1907 the Manitoba Agricultural College was affiliated by Order-in-Council. In 1907 the Government increased the annual grant enabling the University to form a Department of Civil

Engineering headed by Professor Brydone-Jack, and in 1909 one of Electrical Engineering under Professor E. P. Fetherstonhaugh. In the same year Professors Clark, Crawford, and Martin were appointed to the chairs of Political Economy, English and History, respectively, and the council decided to erect a new building to the north of the first University structure at the cost of \$12,000.

This expansion again made the site question an issue. In 1907 the Tuxedo Park Company had offered to donate one hundred and fifty acres to the University, on condition that the University would spend \$20,000 on laying out and beautifying the grounds before 1911, \$75,000 on buildings within six years, and \$150,000 within eight years. The council accepted this offer, but the Provincial Government favored the retention of the Broadway site.

Reorganization of the University Council, which by 1910 had increased to a membership of seventy, was next attempted. Dr. James Alexander Maclean was appointed the first President of the University and assumed office in 1913.

The Provincial Government continued to look upon the Tuxedo site with disfavor. As a compromise it offered a tract of land comprising one hundred and thirty-seven acres lying between the Red River and the new Agricultural College at Fort Garry, and agreed to erect and equip an Engineering Building on this site. With the creation of a Home Economics Department in 1910 the Agricultural College had outgrown its Tuxedo accommodation and new quarters had been promptly provided at Fort Garry with unexampled lavishness.

The council agreed to this proposal, and the lease of the St. Vital property was transferred to them in December, 1913.

Internal progress had continued. St. John's had expanded with a building on Church Street in 1911; Wesley erected Sparling Hall in 1912; the same year the department of Geology and Mineralogy was created under Professor R. C. Wallace (now President of Alberta University and mentioned as a possible successor to Sir Arthur Currie at McGill). In 1913 chairs were established in French, German and Architecture, under Professors, Osborne, Heinzelmann, and Stoughton; and in 1914 Departments of Classics, Pharmacy, and Pathology.

The University was thus able in the fall of 1914 to offer instruction for the complete Arts Course, with the exception of Philosophy, Hebrew, Icelandic, and Swedish. For the first time students not associated with any college were registered in the University. For the first time the University was something more than a name, and Manitoba College led the way for the assimilation of the Affiliated Colleges when in 1914 it handed over to the University its considerable body of Arts students and instructors, and prepared to devote itself entirely to the teaching of theology. Something approaching stability had been achieved in spite of tremendous difficulties and the future seemed to present glorious opportunities for the development of a real unified University.

The Birth of the Manitoban

DURING the summer of 1914 the progress of the University was rudely interrupted by the declaration of the World War. The erection of the Engineering Building for which the Government had already voted funds was abandoned. Instead the Government placed the old Deaf and Dumb Institute on Sherbrooke Street, and the old Law Courts Building at the disposal of the University to provide for the increasing number of students.

The extent of the catastrophe that had descended upon the entire world was not at once realized. Students in the fall of 1914 proceeded with their normal routine in the belief that the war would be ended in a few short months. A University consciousness was abroad and it found expression in an increased student activity.

Accordingly, a small group of students gathered in a bedroom in Wesley College (probably in Sparling Hall which was then a Men's Residence) one evening in the early months of the fall term, and decided that the time was auspicious for the creation of a journal that would serve the entire University in place of the faculty magazines then appearing. The task of organization was placed in the hands of Mr. Wm. Burton Hurd, who became the first Editor of The Manitoban.

No better choice could have been made for this difficult position. Upon his retirement in 1915, The Manitoban describes him thus:

"For whatever measure of success may have fallen to this journal the largest credit is due to Burton Hurd. The staff cannot speak too highly of the ability and enthusiasm with which its Editor-in-chief has carried on the policy and management of this paper.

"Coming from Toronto in 1910 he entered Manitoba College and at once began to win scholarships and distinction from his fellow students. The '13s remember him as a very sincere and industrious worker, who was always certain of leading his class in some subject or activity. As a Y.M.C.A. worker Burt has done a great deal of good amongst the students of our University. That his value has been recognized is shown by the fact that he has just been chosen president of the Intercollegiate Y.M.C.A. for the year 1915-16. For the last two years he has been studying philosophy with the '15s and the prospects are that he will again be enrolled in the University next year."

However, Mr. Hurd did not serve as President of the Y.M.C.A. in 1915 nor did he return to University, for instead he enlisted and went overseas. After an honorable war record he received the Manitoba Rhodes Scholarship appointment for 1917. At present he is Professor of Economics and Dean of Arts at Brandon College. Of his year on The Manitoban he writes as follows:

"Twenty years is quite a long time ago and the incidents associated with four years' war experience directly following my association with The Manitoban seem to have relegated much of the detail connected with the or-

ganization and editing of the paper to that hazy region of one's memory from which it is difficult to recall.

"I am not sure who conceived the idea of a university paper, but it was R. K. Finlayson, the then Senior Stick of United Colleges and now private secretary to the Prime Minister of Canada, who first approached me on the subject. I had graduated in the spring of 1913 in Mathematics and Physics and was back reading fourth year Philosophy. During the previous years a university as distinct from a college consciousness had gradually been developing. In the autumn of 1914 the University Students' Association (the predecessor of the U.M.S.U.) was formed and clubrooms fitted out in the Boyd Building. It was felt that the establishment of a journal would do much to foster university spirit and promote a better understanding between the student bodies of the different faculties and colleges.

"The several faculties were accordingly asked to appoint representatives to the editorial staff. T. B. Brandon of the Medical College was elected Business Manager, in which capacity he served till sometime in the spring term when he enlisted. I think C. V. McArthur, who is now practising law in Winnipeg, then took over the duties of Business Manager in addition to those of Circulation Manager.

"Glen Cowsley, Athletics Editor, is now a lawyer in Winnipeg, I think in the Attorney General's Department. Harry Sibbald also went through in law and I think is practising in one of the smaller towns in the West. W. R. Watson is still in Winnipeg, but Harry Williams is now a medical missionary in Chengtu, West China. I have more or less lost track of the other men on the staff.

"One of the difficulties in getting the paper started was the fact that a number of the Colleges were publishing their own journals and it was feared that a University publication would interfere with their success. Experience has shown this fear to be quite without foundation.

"From my personal standpoint, the year's work was both interesting and enjoyable. Of course, a great deal of editing had to be done on much of the material that was handed in or collected, and it was always our ambition to get out an issue entirely free of typographical errors. (Present Editor's note: Shades of twice-a-week!) I don't think we quite succeeded although in most issues such errors were kept down to two or three which, under the circumstances, was probably not a bad record for a journal running to twenty pages with a thousands words to a page.

"There can be no doubt that the paper has done a great deal toward integrating the student body and moulding student opinion in past years, and I am sure that it has a real place and an important function in the student life of the University today."

Volume One, 1914-15, From the Files

Published fortnightly, twelve issues.

Dr. Allison Lectures on the War . . . The University Battalion . . . J. E. Dayton, New Student Secretary . . . New Department of Architecture . . . Inaugural Law Address by Sir James Aikins . . . Proposed University Athletic Association . . . First International Track Meet . . . Hallowe'en Parade . . . Manitoba College retains only Theology . . . Late Colin H. Campbell.

Kaiserism (H. R. Campbell) . . . New Chair in Mechanical Engineering, Professor Rowse . . . Undergraduate Parliament suggested . . . first Honor Roll, Dr. Boyd, the professor of the new Pathology department had en-



W. BURTON HURD

listed . . . La Barbarie Allemande . . . Late Mr. W. A. Taylor, Law Librarian . . . Rev. J. S. Woodsworth gives course on Social Service . . . Death of Lord Roberts . . . Varsity Belgian Relief fund organized . . . (Adv.) Manitoba Hall, Prop. A. A. Zimmerman.

(Poem) The Dawn of Peace . . . Books About the War . . . Establishment of a University Reading Room . . . Manitoba Quarterly needed . . . Ode to a Young Moustache.

(Poem) The Cross and the War, by Joseph W. Graves . . . Thorbergur Thorvaldsen . . . (Who's Who in Varsity) Geo. Ferguson, Pres. Intercollegiate Y.M.C.A. . . . Letter from the Tented Plain, P. G. Duval . . . Morely Loughheed, Rhodes Scholar.

Light Problems, by Prof. J. W. Dorsey . . . (cut) Uni-

versity Battalion on Parade (on site of NEW Science Bldgs., Broadway) . . . Student Council visit Roblin for new buildings . . . Geo. Bernard Shaw, by S. L. Mann . . . (ad, Walker theatre) the Pride of the Regiment . . . Financial statement, The Manitoban; Receipts: Adv. \$633.50, Subs. \$716.52, Total \$1,350.02.

Convocation, 1915, degrees to men on active service, History Gold Medal to R. K. Finlayson . . . Revised Honor Roll, T. B. Brandon in Red Cross in Serbia . . . In Memoriam Rev. Canon E. E. M. Phair, St. John's professor, drowned on the Lusitania . . . Travelling Scholarships, May Bere, Geo. Hanson, Wm. Diamond . . . Does a College Education Pay, by Wm. Diamond . . . Picture of first Manitoban staff.

Form and Characteristics of the First Manitoban

PROFESSOR HURD states that the "general set-up" of The Manitoban "was agreed upon after considerable thought and discussion." Certainly the result was a very attractive publication.

An attempt has been made in this issue to reproduce the general appearance of the first Manitoban. As the journal remained in this form for three years it merits some description.

The first copy appeared on November 5th, 1914. In the quality of the paper, the texture of the

cover, the page size, and the kind of type used, it resembled this number. There were sixteen pages, two of which as well as the inside covers and the back cover, were devoted to advertising.

Professor Stoughton, who had just arrived from New York to found the School of Architecture, designed the cover. The colors, brown and gold were, of course, the University colors. In the original the cut that now appears in the upper left hand corner of the cover of this issue, was enlarged to occupy the entire page.

The printing was done by the Free Press Job Printing Department. Arrangements had not been made with the Registrar's office to collect the fees, and a representative was appointed in each faculty to do this work. A large proportion of the students subscribed.

The first lead editorial stated that "The Manitoban is a journal for all University men and women. The artist, and the athlete, the poet and the preacher, the doctor, the druggist, the lawyer, and the engineer—each has his part in college life and each has his contribution to make to the University journal."

Accordingly The Manitoban was carefully departmentalized. The first few pages carried articles of general interest, then followed a section devoted to Athletics, one to Theology, to Arts and Science, "the College Girl," and "Around the Campus." Pharmacy, Engineering, Wesley, Manitoba College, Medicine, the Law School, the University, St. John's and St. Boniface were represented. Several contributions were published in French. The Agricultural College and Home Economics did not have a place because at that time they maintained a strictly separate identity.

Such in general was the form of The Manitoban for the first three years of its existence.

Watch For . . .

The New Year's First Dance

U. M. S. U.

RETURN DANCE

Glamour! Syncopation! Merriment!

JANUARY 4th, 1934

MANITOBA UNION, FORT GARRY

Admission Free to U.M.S.U. Members.

Non-members, 50c per person.



DECEMBER 22nd

Radio Address

By WM. BENIDICKSON

Housewarming, Faculty of Architecture,
4th FLOOR ARTS BUILDING, FORT GARRY

Volume I.

November 5th, 1914

No. I

Published on the First and Third Tuesday of each month of the College Year by the Students of the Faculties of Arts, Medicine, Engineering, Theology, Pharmacy and Law.

Annual Subscription, One Dollar. Payable Strictly in Advance.

Editor-in-Chief, W. B. Hurd, B.A.; Business Manager: T. B. Brandon

Advertising and Circulation Manager: C. V. McArthur

Associate Editors:

Arts: Carlton Lee; Medicine: Harry Williams; Engineering: J.P. Ross;

Theology: H. Harrison; Pharmacy: P. G. Blakeman;

Law: W. Bridgman, B.A.; Athletics: G. Cowsley.

Accountant: W. D. Watson, B.A.

Subscription Staff:

Messrs. Jackson, Ferrier, Spiers, Meckling, Bradley and Sibbald.

THE MANITOBAN

A BI-MONTHLY JOURNAL PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF MANITOBA

Vol. I.

Winnipeg, Thursday, November 5, 1914

No. 1

PRESIDENT MACLEAN

The University of Manitoba was established by Act of the Manitoba Legislature in 1877, "for the purpose of raising the standard of higher education in the Province and of enabling all denominations and classes to obtain academic degrees." The Act made provision for the affiliation of colleges. The three colleges already in existence in Manitoba — St. John's, St. Boniface and Manitoba — were affiliated with the University at its inception. Since 1877 four colleges have been received into affiliation — Manitoba Medical College, Wesley College, Manitoba College of Pharmacy, and Manitoba Agricultural College. Recently the last mentioned institution has broken its connection with the University. In 1900 an amendment to the University Act gave the University "power to give instruction and teaching in these several faculties and different branches of knowledge as may from time to time be directed by the Council of the University." The adoption of this amendment was a long step in the emancipation of the University, and found ample justification in the growth of the teaching faculty, which a decade later consisted of twenty-three professors, lecturers and demonstrators. The need of the co-ordinating influence of a head was supplied in 1912, when the Council of the University appointed to the presidency Dr. James A. MacLean. In two years the faculty has grown to a strength of forty-one instructors, while the students in all departments number nine hundred. If growth in faculty and student body is to be

taken as evidence of progress, the University of Manitoba continues to hold under its new president the primacy in Western Canada to which its history entitles it.

Dr. James A. MacLean graduated from the University of Toronto in 1892, with honors in classics. Immediately after graduation he entered upon a

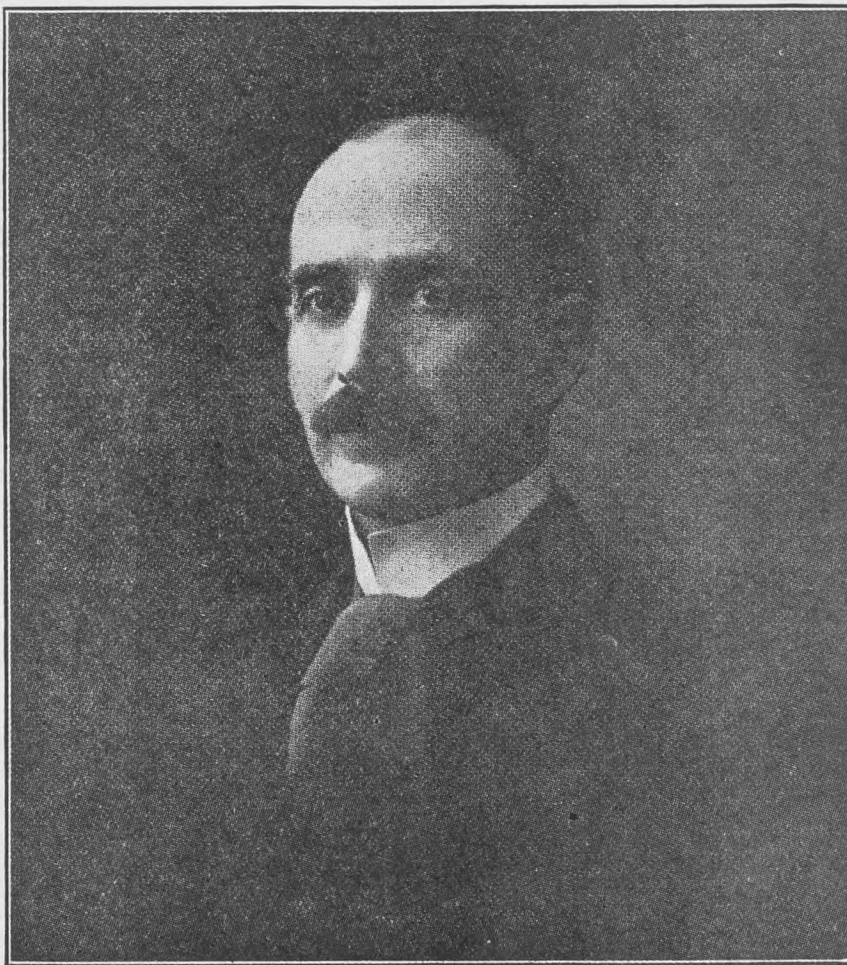
post-graduate course in political science at Columbia University, from which he obtained the Ph.D. degree in 1894. In the same year he was appointed to the chair of history and political science in the University of Colorado, where he also filled the office of secretary of the graduate faculty. In 1900 Dr. MacLean was appointed president of the State University of Idaho, Moscow. It is from this responsible position, efficiently filled during the past twelve years, that Dr. MacLean comes to the University of Manitoba.

Before accepting the presidency, Dr. MacLean visited Winnipeg and made

a personal study of the field. His attitude towards the present university situation may be gathered from the following summary addressed to the appointing committee while he had their offer under consideration:

"The strong features in your situation may be summarized as follows: (a) The exclusive monopoly of the field. Manitoba cannot support two universities, and it is a distinct advantage that your institution covers the whole field of higher education in the province, and that there is no other institution offering similar work in the same field. (b) The educational standards of your in-

(Continued on page 20)



DR. MACLEAN

A Witty Editor and a Controversy

BY THE autumn of 1915 the true gravity of the War situation began to be completely recognized. The organization of The Manitoban had seemed a simple task after the success of the preceding year, but instead, early in the term its staff became rapidly decimated as one after another of its members resigned to enlist. Thus after the production of one issue, the Editor-elect, Mr. Harry H. Williams gave place to Mr. Paul G. Heibert.

The difficulties of the position were great. Through the force of circumstance the publication was reduced to the status of a monthly, thus only six issues appeared. A public in the grip of war-time hysteria was not easily pleased, and in addition the formation of the University of Manitoba Students' Association invoked a controversy with the denominational colleges. Thus Mr. Heibert became the first of a long series of editors to enjoy the thrill of journalistic battle.

Characterized by the brilliantly humorous style of the editor, the paper remained unchanged in form save for the addition of the column Drinking Hemlock With The Editor, which with its subtle (and possibly biting) satire makes this volume very interesting reading.

Ironically enough, considering his battle with the authorities, Mr. Heibert is the only past editor of The Manitoban to become a member of the Faculty of the University. At present he is a professor in the Department of Chemistry, and writes as follows:

It was a happy thought on the part of the present Editor to re-issue The Manitoban as an anniversary number in its original form and in its original "genuine Havana wrapper." To those of us who were present as students when The Manitoban was first conceived it will bring back memories, and perhaps also a regret that The Manitoban has changed from a monthly journal of literary flavor to a busy university newspaper—"on its toes." Such regrets are the privilege, if not actually the duty, of the older graduates.

The Havana wrapper was a suggestion and a symbol, —a suggestion of leisure and contemplation, a mellow-

ing of sophomoric precociousness which a newspaper, in its very nature, can never have. But on the other hand The Manitoban of today serves the University better. Too often in its early history it was the expression of an individual or of a small group; today it belongs to the student body as a whole and serves their needs. More than any other organization it links together the far, and ever farther flung outposts of our University. May it continue to grow and flourish.

Paul G. Heibert, '16.

Volume 2, 1915-16, From the Files

Our New University (C. V. MacArthur) . . . Initiation at Queen's (T. Watson Kirkconnell) . . . A plea for unity among Students . . . On passing of initiation . . . (letter) Sports should be curtailed in war-time . . . Wesley's New Principal, Dr. Eber Crummie . . . Induction of Rev. J. W. MacMillan to chair of Ethics and Practical Theology, Manitoba College . . . (ad) Apply to Professor W. T. Allison, Registrar, Wesley College.

(From Drinking Hemlock) Que. Why does The Manitoban smell like tobacco? Ans. Due to the genuine Havana wrapper. We had intended to use pink so that it would smell like carnations, but the staff objected . . . New members of faculty: Miss Maud Bissett (Classics), Mr. D. L. Durkin (English), Dr. J. S. Delury (Minerology), Mr. C. Muller (French) . . . Engineers inspect shell manufacture at the Manitoba Bridge and Iron Works.

Joseph Conrad (S. J. Helman) . . . (ad) Majestic theatre, best in Filmdom . . . Professor Osborne secures office for The Manitoban on the second floor at "Toba beside the Convocation Hall.

Samuel Butler (Austin Bothwell) . . . J. W. Ireland, Rhodes Scholar . . . U.M.S.A. formed by Pharmacy, Engineering, Science, and Arts, Council of nine members.

The passing of the Denominational College (John Popp) . . . triumph of Miss Dorothy Colcleugh in the Dramatic Society production, "The Admirable Crichton," at the Winnipeg theatre . . . Publication of the first Year Book.

A Real Scotsman and His Paper

ALTHOUGH the War created a steady drain upon the University enrollment, the question of accommodation continued to be pressing. For a time the Junior classes had been held in the old Institute for the Deaf and Dumb on Sherbrooke street, but during the summer of 1916 the old Law Courts buildings were renovated and, strange as it may seem, the students were very pleased with their "palatial new quarters." For the first time there was a semblance of a University library, and Mr. F. E. Nuttal was appointed Librarian. The Engineering classes were shifted to Sherbrooke, and Science gained exclusive possession of her own building.

Some difficulty was experienced in reorganizing The Manitoban, but it finally appeared in December, under the direct control of the U.M.S.A., and edited by Mr. Alexander Sinclair. Mr. Sinclair was a real Scotsman studying for the ministry at United College. He completed his training in 1917 and is at present in charge of the United Church at Shellmouth, Manitoba. His letter reads in part:

I have not lost my love for my Alma Mater or for The Manitoban, but as I kept no diary during my year I retain only a hazy recollection of what then transpired.

To Professor Douglas Durkin must be given the credit for most of the editorials, the only pretentious bit of work I remember having done was an article on "Nurse Cummy and R. L. Stevenson." I knew his nurse for a period of almost twenty years. That article won the praise of my English professor, Mr. Perry; lovers of R.L.S. said he would be pleased with the information it contained.

One item of interest that I recollect was the handing over of the Iji yell of the college to the U.—and it was your humble servant's hard work that gained this concession when President of Manitoba College Club.

I recall too that it was nearing the close of the Great War when not a few of our students were in regular correspondence with the boys at the Front. One of 'Toba's students, Mr. Campbell, who was killed in the war, was a department editor of The Manitoban. Others of my year were Stewart MacIntyre, who paid the supreme sacrifice, and Ed. Pitblado, still with us.

Volume 3, 1916-17, From the Files

Our University Authors: Prof. Chester Martin (Lord Selkirk's Work in Canada), Dr. Crawford (Hamlet, an Ideal Prince), and Prof. Wm. Boyd (With Field Ambulance at Ypres) . . . Our New Buildings, "room to breathe." . . . List of Fallen In Battle . . . Visit of Prof. R. H. Bush of North Dakota . . . (ad) Students' Book Room opened.

The Mudville Marning Thunderbolt . . . Dramatic Society presents four one-act plays at the Walker: "The Neighbors" (Zona Gale); "The Twelve Pound Look" (Barrie); "The Sabotage" (C. H. Hellman); "The Golden Doom" (Lord Dunsany); direction of Mrs. C. P. Walker.

Jack London (Clara Collett Holgate) . . . Ph.B. degree proposed . . . Prof. A. B. Clark on Free Trade as an Empire Ideal . . . (ad) May Robson at the Walker in "The Making Over of Mrs. Matt."

"Cummie" (Alex. Sinclair) . . . Sock and Buskin (Mary Monteith) . . . objection voiced to production of "The Twelve Pound Look" as immoral for college students . . . visit of Dean French of North Dakota . . . appeal for support for the Year Book.

The University Act of 1917

ABANDONMENT of plans for the erection of an Engineering Building in 1914 re-introduced the possibility of using the Tuxedo site the option on which was in force until October the sixth, 1916. The University council was afraid to forfeit this opportunity for fear that in the re-adjustments after the War, the Government would be unable to ratify the St. Vital agreement. Hence negotiations were opened with the Tuxedo Company to extend the option.

Steps were then taken to formulate a University policy and resulted in the University Act of 1917. The most important change made was the formation of a Board of Governors to control the University. The council con-

tinued in a modified form to guide the academic work of the University, but the Board of Governors were charged with the actual administration, and was directly responsible to the government. Thus in 1917 the University became in name and fact a Provincial University.

Though the site problem and the general financial situation remained unsolved, the University had greatly developed. Instruction was being given in twenty two subjects by a staff of twenty-two professors, eight assistant professors, thirteen lecturers, and ten demonstrators. The changes made by the Act seemed to promise far greater efficiency. In 1916 the affiliation of the Agricultural College with the University was restored.

The Manitoban Goes Suffragette

ONLY one lady editor has ever directed the policies of The Manitoban. This was Miss Isabel Turnbull (now Mrs. Dingman), and she gives a very vivid account of conditions at the time:

"I was the first girl to be editor of The Manitoban, also the last. This is not so much a reflection upon my activities as a commentary upon University conditions. Classes which assembled in the fall of 1914, blithely confident that the war would be over in a few weeks, were sadly depleted when the fall of 1917 came around. In the senior Arts classes, girls greatly outnumbered the boys, and all faculties were reduced in numbers. This meant that girls had to assume office which normally they would neither have wanted nor been allowed to occupy. Among others, Eileen Bulman was chosen president of the U.M.S.A. and I was made editor of The Manitoban.

"Everything about the University was pitched to a war-time key. There was almost an apologetic feeling among those of us fortunate enough to be still at school, when so many classmates and friends were enduring the horrors of war. There was always some doubt as to whether it was right for us to hold dances, engage in sports, have good times, or spend money which might be used for patriotic purposes. But as far as possible we went through the motions of a normal college life, which included publishing a monthly magazine.

"This year the size was changed, and the printing was done at the Tribune Job Printing Company where a burly Southerner named Simpson was in charge. From what I have since learned of printers and their command of lurid language, I realize now that the poor man was sadly handicapped by having to deal with a female editor. We had many arguments and squabbles over such things as late copy and printers' errors. At first there was an appalling number of typographical mistakes, but he always wanted to sidestep responsibility by dilating upon the horrible handwriting of University students. (Of which there is no doubt. He was also working under war-time labor conditions.) His greatest bloomer, however, was the publication of our second issue in bright green covers instead of the traditional brown and gold. He apparently wanted to add a little variety, and was pained when we did not like it.

"The Manitoban had an office on the ground floor of the Arts Building. (First mention of the present office.) I had a very good-natured and obliging staff. They are scattered to the four winds now—King Gordon is a professor in Montreal; Ruth Walker Harvey is in Cambridge, Mass.; Dr. Ross Magee is with the Mayo Clinic in Rochester; though most of the others continue to adorn Winnipeg.

"Ruth Walker made a profession of writing, specializing in music and dramatic criticism after her return from studying in Italy. She is doing considerable free-lance writing since her marriage. Her monthly page of movie reviews in one Canadian magazine, under a pen name, are, in my opinion, the best in Canada.

"We had some very good material in various issues, but there is no doubt that the most popular and widely read sections were those at the back devoted to personals and humorous quips.

"After graduation, I gratified a life-long ambition by joining the staff of the Winnipeg Free Press as reporter on the night staff, and later on the day staff, finally taking over editorial work, including the handling of an advice column, a children's section, and music criticism. My University friends, however, were most impressed with the advice feature, where under a pen-name suggesting gray hair and wisdom, I gave authoritative opinions to thousands of people on Life and Love. After a few years of this I went to Regina and worked for three years on The Leader-Post. Then I married a newspaperman and less than a year later moved to London, Ontario. I have been in the east ever since, and sandwich free-lancing in between housekeeping, golf, and bringing up my red-headed daughter. Though just turned three, she has a remarkable command of English, and is far more likely to produce the Great Canadian novel than either of her parents."

Since writing the above, Mrs. Dingman has returned to Winnipeg, and is at present a member of the editorial staff of the Free Press. She is also a frequent contributor to the Chatelaine and other magazines.

Volume 4, 1917-1918, From the Files

At this time The Manitoban changed from its original form of a large thin magazine (like this issue), to a smaller, thicker one, approximately the size of the cut that appears on the cover of this issue. The usual departments continued with each editor responsible for a section of the magazine; the Engineering Department being particularly emphasized. Because only a very incomplete file exists very few items can be indicated:

The Significance of December 17th (election of the Union Government by Major C. W. Gordon (Ralph Connor) . . . (adv.) University Skating Night, every Saturday, Amphitheatre Rink . . . Marriage of Thomas-Bingeman . . . Organization of a Men's Glee Club . . . Reinforced Concrete Ships.

Dramatic Club present Wm. Gillette's "Electricity" . . . U.M.S.A. Constitution . . . Food Control . . . Course in Business Education.



Isabel Turnbull-Dingman, Mr. Dingman (who married into The Manitoban family), and a future contributor.

The Year of the Armistice

PUBLICATION of The Manitoban was resumed in the fall of 1918 under the editorship of Mr. J. King Gordon. Mr. Gordon had taken an exceptionally active part in student affairs and as the son of the Rev. C. W. Gordon (Ralph Connor), was by inheritance suited for his position. In 1921 Mr. King Gordon became the second Manitoban editor to receive the Rhodes Scholarship. At present he is lecturing in Montreal, but unfortunately through misadventure he was not able to contribute to this issue.

His year was very successful. The Manitoban retained its form of the previous year, although for some reason the cover was changed to a very dark brown that was almost grey. Professor Durkin continued as Advisory Editor to give invaluable service to the paper.

The year did not have an auspicious beginning for a reduced staff owing to enlistments, a late term opening, and a seven weeks 'flu ban, did little to facilitate a good start. However, between the first and second issues of the term the Armistice was announced and the despondency of war-time gave place to jubilation and an increased student activity which eventually resulted in the formation of the U.M.S.U.

Volume 5, 1918-19, From the Files

Dr. O'Donoghue, professor of the new department of

Zoology . . . Miss Edna Sutherland inaugurates Department of Public Speaking . . . Appointment of Soldiers' Editor.

The University of Manitoba and the War, by Norman Macdonald . . . Important Reports on Educational Subjects, Pres. James Maclean . . . Peace on Earth, a Christmas without war! . . . In the Flu Kitchen, by Doris Saunders.

Padre—O.C. (This was a chapter from Ralph Connor's latest story, "The Sky Pilot in No Man's Land." The author had decided not to include it in the novel, and The Manitoban was fortunate in securing his consent for publication) . . . Old Men (poem), by Douglas Durkin.

To Mesopotamia and Return, by Dr. F. L. McKinnon . . . Banff, by J. A. M. Edwards . . . University Dramatic Society Presents "Mary Goes First," by Henry Arthur Jones.

Will War Songs Remain? by J. C. Parker (He didn't mention Mademoiselle From Armentieres!) . . . Editorial: The University of Manitoba Students' Union.

"A Greater University" Number . . . Keeping Faith, by Major D. M. Duncan . . . C'est La Guerre, by Anna Robertson (prize short story) . . . On Securing a new University, by Graham Spry . . . List of First U.M.S.U. Council . . . Short Story Course in operation for second year Arts.

The Formation of the University of Manitoba Students' Union

WITH the War ended, undivided attention could be given to domestic university affairs. Immediately the crying need for some organization that would provide a measure of coherence among the scattered student bodies became apparent. Founded in 1916 under war conditions and with registration at a low ebb, the U.M.S.A. performed this function for the so-called University-proper but it did not include the important affiliated colleges.

On the initiative of Mr. A. A. McCoubrey, of Science, invitations were sent to all student bodies of the University to send two delegates to a meeting on March 4th, 1919. At that meeting and others rapidly following thereafter, the objects and scope of a united University student organization were discussed. It was generally agreed that such an organization was essential to hold a place with the other provincial and state institutions of higher education. The ten student bodies that gave their support were: Agriculture, Varsity Arts, Engineers, Law, Manitoba, Medicals, Pharmacy, St. John's, Science, and Wesley.

A constitution was then hurriedly drawn up. While it has been greatly modified in the intervening years it remains unchanged in its fundamental principle which is the promotion of the general interest of the students of Manitoba. Its membership, then as now, consisted of all students registered in the University of Manitoba.

The tremendous contribution of Mr. McCoubrey to student government was recognized when he was made the first President of the Union. The Manitoban played an important part in the preliminary stages, and the first Secretary of the U.M.S.U. was Mr. John Popp, one of the most active members of the paper's staff. Then as now, Mr. (lately Dr.) W. J. Spence, the Registrar of the University, greatly assisted with his advice, and became the U.M.S.U. representative of the University Council.

Thus for the first time the students of the University were able to present a united front to the problems that continued to beset the institution. They were ready for the future.

Early Post-War Development of the University

IN THE fall of 1917 the Faculty of the Medical College handed over its land, buildings and equipment to the university, and became a definite faculty of the University. Thus it was in a position to qualify for a grant of \$500,000 from the Rockefeller Foundation in 1920, with the agreement that the Province would spend \$400,000 on a Medical Building and increase its grant by \$20,000.

The Pharmaceutical Association relinquished the deed of its property to the University in 1921. The Faculty of Arts and Science was rounded out by the addition of a Department of Philosophy and Psychology in 1920, under Professor H. W. Wright. The re-organization of the University faculties became effective in 1921, three of which were established: the Faculties of Arts and Science, of Engineering, and of Medicine. To these was added the Faculty of Agriculture in 1924.

Increased enrollment intensified the site problem. The Board of Governors passed a motion in 1919 unanimously stating that the Broadway site was inadequate for the University's future needs. The Tuxedo site was favored, and the Tuxedo Holding Company agreed to extend for seven years the time limit for beginning building opera-

tions. The Lieutenant-Governor-in-Council gave his consent to the University entering this agreement on November the eleventh, 1919.

Actually the question was postponed for lack of funds. But immediate housing requirements had to be provided. In 1919 the Government announced that it would erect buildings for temporary accommodation on the Broadway site, and construction was undertaken in 1920, 1921 and 1922. The situation assumed the character of a comic-tragedy when in 1924 a Government Commission on University Affairs recommended that the St. Vital site should be chosen as the future home of the University, because the Agricultural College plant could accommodate with comparatively little outlay, a much larger student body than was attending the college, whereas if the Tuxedo site was chosen, it would mean, even at a conservative estimate, an expenditure of \$3,000,000 to construct the necessary buildings.

The Tuxedo agreement expired on November the eleventh, 1926, and the "temporary" Broadway buildings showed less possibilities of change than the pyramids. The years became loud with protests from the students, but Governments heeded not.

Monthly, Weekly and Daily!

The Great Year of Transition

FOLLOWING the organization of the U.M.S.U., discussion centred on the fate of The Manitoban. It was felt that a distinctly new publication must be evolved to suit the new conditions.

At first the only change made was in the numbering of two issues of the monthly Manitoban which appeared in the first term as Volume One. The traditional faculty departments were dropped, but in general the form remained the same, although without doubt these two issues were the best in six years of monthly publication.



GRAHAM SPRY

Mr. Spry proved to be as energetic as his name. His influence had been apparent in student affairs from the moment he had entered University. For two years he governed The Manitoban, and then became the 1922 Rhodes Scholar. Today he is Editor of the Farmer's Sun, an important Toronto paper. Believing that it was too late for publication, he sent a very cordial letter in answer to the request for material for this issue, but he did not include an article. Therefore an account of the most spectacular episode in the history of The Manitoban has been quoted from the first number of the Brown and Gold.

THE DAILY MANITOBAN . . . International complications between Canadian and American paper dealers in January were responsible for the continent-wide advertisement of the University of Manitoba.

For four days, while the presses of the Winnipeg dailies stood silent and paperless, students of the University, entirely on their own initiative, published The Manitoban—the only daily being printed at that time in the City of Winnipeg.

The students collected news locally by a reportorial staff, that of the foreign field by their own wireless; sold advertising, read proofs, superintended printing, folded and counted sheets, and distributed the paper to college newsboys who cried it on the streets.

And for the first time in its history the McGill University paper hauled down its streamer—"the only college daily published in Canada." The editor of the McGill daily drew attention to this in an editorial.

News of the enterprising Manitobans was flashed by wire to all parts of the continent. Pictures of the staff appeared in Eastern papers. Nearly every sheet in Canada and many in the United States, even The London Times, ran stories of the students of Manitoba University. Hundreds of copies—as fast as they could be run off the presses—were rushed by train to country points. In one provincial town where the allotment was only 10 papers, they sold by auction from the station platform.

In Winnipeg the University received a badly needed "boost." We were the talk of the town. "It was a splendid thing for the University," said President MacLean, "and the students are to be commended for their enterprise and initiative."

To Graham Spry, editor-in-chief, of Class '22, the University owes the entire organization of the daily, and has to thank him for accepting the bulk of the responsibility.

Although he was ably assisted by a large staff, and a general spirit of co-operation, Mr. Spry bore the real burden of the enterprise on his own shoulders. The almost unsurmountable difficulties which he overcame will probably never be realized by the University. But it is known that he faced delay after delay cheerfully, and eventually won through. For instance, he did not know from day to day whether the other dailies would publish and thus make so much waste paper of The Manitoban. The Associated Press refused to supply wire news. There was the consent of the college authorities to be obtained. The paper had to be licensed. The presses themselves were slow and responsible for numerous setbacks.

It was a Saturday when the daily was first thought of. The staff worked like bees all day and most of the night, and (sh!) Sunday. Monday morning, the Veteran Press, which prints the regular weekly, undertook publication of the daily, and with hand-fed presses, put the paper on the streets at a rate of 1500 to 2000 an hour. The sheet was four pages. It contained local and wired news, and editorials placing the need for a new University forcibly before the public. Real estate agents fought with movie magnates for advertising space at \$2.00 an inch.

College boys turned up their collars and hawked the paper in 30-below-zero weather. The papers went like hot cakes, and—"more!" cried the newsboys. They sold their papers between four and six o'clock in the afternoon, and met the crowds after theatres and concerts. Between 6,000 and 7,000 copies were run off the presses each day.

(After reading the above story editors since 1920 have been known to break down and weep.)

The regular dailies were re-issued the following Friday, and The Manitoban returned to its status as a college weekly, and published quite smoothly for the rest of the term.

Such was Graham Spry's first year on The Manitoban.

Volume 6 (Numbered Vol. I), 1919, First Term,

From the Files

Fraternities by IMA GRAD (satire) . . . The General Strike . . . One Big Onion Bulletin.

First Remembrance Day, 1919 . . . Is the World Coming to an End? . . . G.P.R. Tallin and C. Rhodes Smith elected together 1918 and 1919 Rhodes Scholars . . . Announcement: Manitoban to be weekly newspaper . . . (advt.) University Directory . . . Editorial: University spirit . . . T. J. Murray appointed to University Board . . . Review of "The Heart of Cherry McBain," novel by Prof. Douglas Durkin.

Volume 6, 1920, Weekly and Daily Files

Des Moines Convention Big Success . . . Buildings! Buildings! Buildings! . . . (advt.) Lyceum: Miracle Man; Auditorium: Eddie Fingard, middleweight champion of Canada.

Dafoe speaks on League of Nations . . . Speech from Throne, Norris Government . . . Obituary: Here lies The Manitoban Daily, mourned by the public, the staff, the advertisers and the printers; circulation for daily, 26,000 copies, weekly, 3,600.

Dr. Vincent, prof. of physiology, leaves for chair at London (Eng.) University . . . Government discuss U. Problem . . . Fraternity organized (Zeta Psi) . . . University Associated Press organized.

Hockey team wins Halpenny trophy . . . Dramatic Society produces Arthur Pinero's "The Magistrate."

Government discuss higher salaries for U. staff: Prof. \$5,000; Asst. Prof. \$3,200 to \$4,000; Lecturers, \$2,400 to \$3,000; Asst. Lect. \$1,000 to \$1,800; Demonstrators, \$1,000 to \$1,200 . . . daily Manitoban proposed . . . Rockefeller Institute president in Winnipeg.

A "Saturday Night" Manitoban

POSSIBLY as a reaction to the hectic events of 1919-20, in the second year of Mr. Spry's editorship The Manitoban became relatively conservative. Although retaining weekly publication, the form was changed until it resembled The Manchester Guardian with editorials on the front page. A good quality paper was used and some very excellent cuts.

This was the year Mrs. U. Macdonnell came to the University, and the Christian Movement was formulated. The returned soldiers were graduating one by one, and the War was becoming a memory, while the Jazz age was just beginning. The Manitoban published an Historical Issue, and a U.M.S.U. financial statement.

However, the editor's heart was with publication of a

daily, and hopes were held that this change would be made in the following year.

Volume 7, 1920-21, From the Files

President's message . . . Tide of Affairs, Politics in Manitoba . . . Welcome to fourteen new professors.

Alumni association needed . . . Jazz . . . Pantages theatre (adv.).

Manitoba Western Champions at Track meet in Toronto . . . Lyman Van Vliet individual winner . . . Fraternities . . . Prime Minister Meighen, master of debate . . . need of Varsity orchestra . . . Mr. King as a political speaker . . . Plans for the Mall . . . Daily Manitoban next term? . . . 1920 and 1921 Rhodes Scholars, Mr. Edward Pitblado, Mr. King Gordon . . . C.O.T.C. in reorganization . . . Dramatic production, "Strongheart," by Wm. de Mille . . . new

Medical building (cut) . . . Inter-Varsity debating . . . St. Boniface applies for membership in the U.M.S.U. Bracken Principal of Aggie . . . (Adv.) Allen theatre, Tom Moore; Province, Wm S. Hart . . . Dedication of Hamber Hall . . . (adv.) Gaiety, Cecil B. DeMille, "For Better, For Worse," Elliott Dexter, Gloria Swanson, Theo. Roberts, Wanda Hawley, Jack Holt.

Financial exigencies curtail size of Manitoban . . . Martin Harvey to speak at Varsity . . . U.M.S.U. Ice Carnival . . . Second issue of Brown and Gold in preparation . . . Passing of Woodrow Wilson from political life . . . Wesley presents "Importance of Being Earnest" . . . (adv.) Allen, Charlie Chaplin in "The Kid" . . . Forty-four Years in University Progress . . . Architectural Department in Old Parliament buildings . . . U.M.S.U. financial statement . . . (adv.) Gaiety, Dorothy Phillips in "Man, Woman, Marriage."

A Popular Editor and a High Standard Maintained

G. HASTED DOWKER, judging by the many written testimonies extant, was one of the most popular editors ever to grace The Manitoban office. After graduation he studied at Oxford under the I.O.D.E. scholarship, travelled on the continent, taught at St. John's, and finally was ordained in the Church of England. At present he is Rector of Holy Trinity Cathedral, New Westminster, B.C. Readers will agree that his article is one of the most inspirational to appear in this issue. He writes:



G. Hasted Dowker

"My days with The Manitoban were a great romance. I started as local editor for St. John's College, and Graham Spry, the adventurous editor of The Manitoban as a weekly journal, gave me encouragement and coached me for higher positions. For a time I was Managing Editor under him and I became Editor-in-chief for the session 1921-22.

"Those were great days of expansion and post-war idealism. Looking at recent copies of The Manitoban which have been sent to me, it is clear that your organization has been much perfected. Our days were pioneer days and while we had many willing workers it was hard to keep pace with the demands of growth. The editor frequently had a hand in everything from writing editorials to proofreading at the Veteran Press. There was a printer, named Davis, a Welshman, whom I remember as a tower of strength to the editor.

"Many of the professors were interested and helpful, among whom I specially recall Professors Martin, Harvey, Allison, Osborne, and Wright. Professor Harvey often gave us an encouraging word but I shall not forget the week when the activities of the editor had blotted out his activities as a student" (This will sound familiar, Professor Fieldhouse—Ed's note.) "and a history essay turned in to Prof. Harvey came back with this deserved comment: 'You write very well but next time try to have something more to write about.' It was hard sometimes to reconcile the rival claims of editor and student, but the work of editor did expand one's point of view and provide a challenge which was very developing.

"When I took over the paper as Editor-in-Chief it was a four-page weekly. Then came the thrilling week when we appeared with six pages and a still greater thrill when we came out for one or two issues with eight pages. This was made possible by the enthusiasm of the staff and above all by the business energy of Don G. Elliott, business manager. It would be impossible to give praise in every direction due. Graham Spry, Cecil Drew, J. D. Perch and his clever cartoons, W. E. Wilson, and Dave McLennan. . . . I would suggest that you print a complete list of the staff and say that the editor acknowledges a big debt to everyone of them.

We had an office in the attic of the Arts Building. We were very conscious of the limitations of our buildings in those days and we had many a student campaign led by Graham Spry with his trenchant pen.

"A University newspaper is to me the most significant and worthwhile of student activities. Those who are honored as editors and leaders in such a publication are put in a position which has a maximum developing influence upon themselves and at the same time they have a unique opportunity not only to reflect but to mould the public opinion of their student generation.

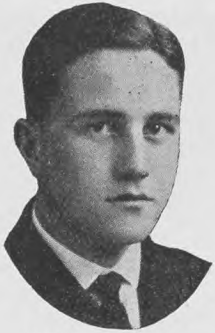
"Dean Inge compares patriotism to that sentiment which binds a man to his public school and university. It is hard in a busy life and separated by the divisions of geography to retain that warm and intimate interest in our Alma Mater which we should display. Too often in our Canadian Universities our relationships in undergraduate life are too loose, vague, and casual to exercise any lasting power over our hearts. There is not that genuine fellowship which residential life makes possible. But despite all the passage of the years with their kaleidoscopic changes my heart still returns in affection and happy memory to the University of Manitoba and my sentiment of loyalty and devotion finds its chief anchor in all those happy relationships and experiences which centre round my connection with the greatest of all student activities—The Manitoban."

Volume 8, 1921-22, From the Files

University Book store opened . . . Varsity rowing team . . . A. D. Heeney, Sports Editor . . . Message from Chown, Pres. of U.M.S.U. . . . new Professors Howe, Nowlan, Green, Moorehouse . . . St. Boniface leaves U.M.S.U. . . . Chartered Accountants join Union . . . Manitoban meeting, Room 33 . . . Plea for instructor for Dramatics . . . Mrs. C. P. Walker in Italy . . . (adv.) Dance at the Alhambra . . . Allen, Male Voice Choir . . . John D. Perch Cartoons . . . Church advts., St. Matthews, Archdeacon McElheran; Westminster, Dr. Christie . . . Alumni Supplement . . . Gaiety: Doug. Fairbanks, "The Mark of Zorro" . . . Hail Aggie! . . . Need of Symphony Orchestra . . . Fred Ritter Varsity Rugby coach . . . Allen: D. W. Griffith's "Way Down East" . . . Spry the Rhodes Scholar for 1922, first president as well as charter member of Pi Epsilon Chapter of Zeta Psi Fraternity . . . academic dress suggested for Manitoba . . . Rev. Col. Wells new warden of St. John's . . . Dr. Glen Hamilton, Pres. of Medical Association . . . Capitol, Rudolph Valentino in "The Sheik" . . . All Jazz week at the Allen . . . Hockey honors Herbert Andrews and Homer Robinson . . . Marjorie Davis Varsity's candidate for Rotary Carnival Queen . . . Buildings! Buildings! Buildings! . . . Menorah Society wins Irving Lehmann Trophy . . . Lyceum: George Arliss in "Disraeli" . . . European Student Relief . . . Allen: "Queen of Sheba," 10,000 actors, 500 scenes, 500 camels, 1000 horses . . . Board of Governors consider building problems . . . Lyceum, Mary Pickford, "Little Lord Fauntleroy" . . . (adv.) The Cabbage Patch . . . Carnival extra . . . "A Connecticut Yankee" (Allen) . . . Meditations in a Monastery . . . University presents Mrs. Bumpstead-Leigh, by Harry James Smith . . . Lyceum: "Four Horsemen of the Apocalypse" . . . Dr. W. T. Grenfell to Address students . . . Allen: John Barrymore . . . Financial supplement . . . Manitoban grant \$2,527.50 . . . Elliot completes third year as Business Manager.

Depression Hits the University

RECENT editors will sympathize with Mr. Cecil Drew, for when in 1922 he assumed office, he was confronted by adverse general business conditions, and retrenchment was necessary. Thus for a time the size of the paper was curtailed, and four pages appeared in the place of the eight or ten of the previous years. However, Mr. Drew succeeded in maintaining the style and interest of the paper.



CECIL DREW

The form of the previous two years (with editorials on the front page) was continued for the first term, then the editorials were relegated to the inside, and generous "heads" made their appearance.

Strangely enough, Mr. Drew is the only editor whose present whereabouts is a mystery. His address is given as Toronto, but a communication sent there returned unanswered, with the statement that Mr. Drew was believed to be in Boston. A vivid description of his personality is contained in an article that follows later by the Rev. David MacLennan.

During this year tragedy entered University circles

when the historic St. Boniface College buildings were destroyed by a terrible fire with the loss of ten lives.

Volume 9, 1923. From the Files

Why go to College, Pres. Maclean . . . Joseph Conrad, by Prof. Wm. Boyd . . . Alberta and Saskatchewan arrive for track meet . . . University confers degree on Gen. Byng . . . Manitoba wins track meet . . . Alumni Supplement . . . John T. Haig Sterling Servant . . . Dr. E. R. C. Cunningham goes to mission field in China . . . New "U" Buildings relieve congestion . . . R. W. Craig appointed Attorney General . . . Necessity for economy in student administration . . . U.M.S.U. Carnival Hallowe'en, Minto Barracks . . . Arnold Heeney, 1923 Rhodes Scholar . . . Alumni Supplement . . . Legislature may consider amalgamation of U. and Aggie . . .

Change to headlines . . . What is the U.M.S.U. Council Doing? . . . St. Boniface Fire . . . Dowker awarded I.O.D.E. Scholarship . . . Conference of Canadian Students at Toronto . . . Galsworthy's The Skin Game at the Walker . . . University Rooter's Club lacks support . . . Dramatic Society presents Moliere's Imaginary Invalid . . . Hazing Called Ethical Necessity by Gen. Tillman . . . Manitoba wins Interprovincial debate at Edmonton . . . Must Inter-faculty Hockey go? . . .

A Theolog and Modernism

ONCE again The Manitoban received the inspiration of fresh ideas, and under David MacLennan it again changed its form. For one issue it was published in the sheet-size standard since the time of Graham Spry, then it grew, and grew again until it became conventional news size. The heading was changed to a bigger nameplate, and real newsprint was again employed. This change antagonized the purists who desired the literary form to continue. An attempt was made to reconcile them by including several literary supplements as an integral part of certain issues. An innovation was the publication on pink paper of a Co-ed issue by the co-eds.

Mr. MacLennan has since had a distinguished career as a United Church minister. He has debated with Bertrand Russell at Boston, and in the summer of 1932 was guest preacher at the City Temple, London, England. At present he is minister of Emmanuel Church in Montreal, Que. He was the first editor of the University of Manitoba Quarterly.

Of his editorship of The Manitoban the Rev. Mr. MacLennan writes:

It was in 1921 that I tiptoed up to the top floor of the Arts Building, bearing my credentials as "correspondent for Manitoba College." As the smoke on Olympus cleared, there peered at me, appraisingly but nevertheless encouragingly, the face of the Editor-in-Chief himself. I entered the Lion's Den, but unlike a famous biblical character who had a similar experience, I did not emerge unscathed. Unknown to myself, I was infected with the virus journalissimus, for seven years an incurable!

G. Hasted Dowker, my first editor and as charming in personality as in literary style, has much to answer for! His tolerance of beginners' efforts, coupled with his reluctance to alienate the affection of sister colleges, is the only explanation I can give for his willingness to include "Meditations in a Monkey" in his otherwise admirable journal. It was my first "effort" and it bore the marks of agonizing struggle, may it rest in peace! Conscientious and painstaking to a degree, Dowker's leadership made The Manitoban typographically a joy to the eye and editorially an instrument of student opinion not to be despised.

Mr. Dowker was succeeded by Cecil Drew, who for a year was my debonair and generous "chief." Cecil Drew should be among the immortals, if only because of the sartorial elegance and delightful nonchalance of manner he affected without affectation. Pre-eminently an executive, he enjoyed well-turned phrases and in his editorials executed many. One suspects that his contemporaries,

particularly the ladies, regarded him as the beau ideal of editors.

One can imagine the desperate plight of the U.M.S.U. Council after Cecil Drew's graduation, for the Council was compelled by scarcity of material and unwillingness of seniors to serve, to break the venerable tradition of appointing only upper classmen to the editorial office. As a sophomore, I was saved from ignominious failure, if not always in classes invariably in Manitoban matters, by being surrounded by extremely intelligent and informed colleagues. I would not have admitted that to them at the time for an honorarium five times the amount then given the editor by the U.M.S.U.

The truth of this estimate of my colleagues is attested to by their subsequent student and professional careers. Let me introduce you to a few of that elect company. Despite his disconcerting habit of informing visitors to the office that they did not "know enough to ache," David Mansur was a Managing Editor of efficiency and dependability. In those far off days of irresponsibility, editors needed managing, and Dave Mansur took time from championship tennis and prize-winning mathematics to "manage" the editor as well as the Veteran Press. Professional printers know so little about printing! David is now a person of importance in Montreal, holding an important position in one of Canada's largest insurance companies: I must be discreet!

Rod Goodwin, as Circulation Manager, not only accelerated and increased the circulation of the paper; he was equally proficient in returning to circulation one or two perturbed students who had entered the vault adjoining his desk for purposes of study, meditation, or investigation into some investment scheme, only to discover that the heavy metal door had closed "mysteriously" upon them. Rod's knowledge of the "combination" made him valued above the others.

Leonard Knott's term as Sports Editor acted like an injection of strychnine on a weakened heart. Occasionally an expurgated account of a game he had witnessed resembled a verbatim report of a football coach's sermon to his team at half-time. His flair for news and his appreciation of the news value of harmless controversy caused more than one observer to predict a successful career in journalism. His present position on the editorial staff of a metropolitan daily vindicate the prophets.

Ralph C. Ham was advertising manager, and the profit motive was the least of the motive operating to make him the unusually successful solicitor of paid advertising that he was. One remembers his cheerful submission to the ancient and thoroughly unjust rule that all compli-

mentary tickets to the Walker Theatre belong to the Editor! Without Ralph' enterprise the years would have been lean indeed.

Mr. J. A. M. Edwards wielded a trenchant pen in his diagnosis of current trends in political life. At a time when few students gave serious thought to what has since become Canada's major concern, the economic welfare of the nation, Mr. Edward's column proved the most educational feature of the paper.

As Cecil Drew had inaugurated it, so we continued the policy of making The Manitoban "the undergraduate newspaper." Every device known to the craft was employed, or nearly every device. Sir James M. Barrie once said of the days when he lived on Adelphi Terrace in a colony of embryonic geniuses, that every night as he listened by the wall of his apartment he could hear Mr. H. G. Wells changing his mind. Something like that could have been heard outside The Manitoban room during that year of transition and expansion!

Wilfred Westgate was my associate, although with characteristic modesty he preferred the title of Assistant Editor. Himself the master of a chaste, almost classic style in composition, and a product of the best cultural tradition, it is proof of the camaraderie obtaining in that sanctum, that he acclaimed the first edition of the "new" Manitoban the noblest of them all, garish as it must have appeared to him. It was the only occasion in which Wilf departed from his antiseptic honesty of judgment!

The newspaper style demanded a more compact organization for the purpose of collecting news. Therefore, the "News Board" was established. This was an agency which we hoped would become campus-wide in scope and more efficient than the somewhat haphazard system formerly employed. Faculty representatives were included as reporters on this board, and both the title and certain prerogatives of "faculty editors" were abolished.

The first meeting in the Arts Building Faculty Room was memorable. It was held there by grace of Mr. Spence, whose co-operation in any reasonable student project was never asked in vain. Professor Woodhouse, sometime professor of English in the university, had succeeded Professor Harvey as Faculty advisor and his counsel proved of inestimable value. Members of the board were "instructed" in the art of journalism. Later, gold "M" pins were awarded the proficient. An unimaginative U.M.S.U. Council soon rescinded the privilege of awarding "M" s' for distinguished service to the cause of undergraduate journalism.

The Manitoban was expanding, and would have expanded to the boundaries of the dreams of these young Northcliffes had it not been for the judicious and restraining action of our Business Manager. There may have been other efficient occupants of that office, but no one ever combined the qualities of efficiency, devotion to duty, and sound judgment as did Fred Bamford. He would attend "staff meetings" held in an isolated Manse on the

editor's mission field north of Carberry during the summer "vac" (and that involved attendance at three church services!); he was a confederate in many adventures, and inseparable companion about the festive board. All this he was, but would his friendship with the editor permit him to approve a policy that he regarded as unwise and expensive although urged by the same editor? It would not! If he does not serve his generation as the Canadian Neville Chamberlain it is not because he did not receive the requisite training in the preparation of budgets and budget speeches! His qualities were recognized soon afterwards when, as a law student, he was elected president of the U.M.S.U.

Alas, I have exceeded the space allotted to me. Therefore I can but mention and let others laud such members of the staff as John D. Perch, skilful cartoonist; George Gault, whose racy comments under the nom-de-plume of Samuel Pepys, Jr., were written with such felicity and wit; Lennox ("Buzz") Bell, whose subtle humor anticipated The New Yorker by half a decade; the co-eds who made the Literary Supplement possible and who edited the first "Co-Ed Number." (Shades of the 1924 flapper, the color of the paper was pink!) Wisely the editor has refrained from asking for any account of that hectic but exhilarating period when the campus was literally covered with students newspapers. For thereby hangs a tale, even a piscatory tale! Therefore, I wave you, Mr. Editor and fellow-readers of this saner and more productive era, to the next milestone of Manitoban history—and beyond!

Volume 10, 1923-24, From the Files

Donald Black, Pres. U.M.S.U. . . . News Board created . . . death of Dr. Gordon Bell . . . frosh visit Lord Renfrew . . . Zeta Psi move to Roslyn Road . . . Bransby Williams at Walker . . . Jack Miner coming to Auditorium (Board of Trade) . . . Law Memorial Tablet unveiled by Byng . . . Lloyd George and Birkenhead in Winnipeg . . . Buildings discussed . . . Literary Supplement appears . . . Playhouse Players . . . Fiske O'Hare at Walker . . . Union of Varsity Winnipeg Hockey Team . . . Manitoba triumphs in inter-collegiate Rugby and Soccer . . . Arthur Johnson, Rhodes Scholar for 1924 . . . (advt.) Baroni's . . . Murray Commission on University . . . Dramatic Society presents "The Voyage Inheritance," by Granville Barker, direction of Bartley Brown . . . Arts given third-floor clubroom . . . C.O.T.C. controversy . . . Variety Show at Playhouse . . . Kathleen Belt wins Beauty Contest . . . Meds. finance trip of Dramatic Society to North Dakota . . . Martin Harvey lectures . . . Co-ed issue: For the first time this year The Manitoban is late. The reason? 'Tis the Co-ed number. Haven't you ever been kept waiting for a co-ed? . . . Artistic souls should be thrilled by the delicate shade of pink. Really couldn't get mauve or heliotrope, you know . . . Will fraternities govern U? . . . Imperial Students Conference to be held . . . F. W. Bamford completes four years as Business Manager The Manitoban.

Resignations and a Noble Substitution

RECOGNITION of Mr. MacLennan's achievement was given when he was appointed editor for a second term of office. However, the pressure of studies forced him to resign with many regrets at the end of 1925. For the same reason Mr. Fred Bamford relinquished his position of Business Manager. Mr. James Prendergast and Mr. Ralph Ham were the new appointments respectively.

The year was rather uneventful, but Mr. Prendergast maintained a good paper. Of all the ex-editors of The Manitoban, he has wandered farthest afield, and is now on the Gold Coast, Africa. Realizing that an answer could not be received in time, no attempt was made to secure a contribution from him for this issue. He had a brilliant University career, was an outstanding athlete, a member of the U.M.S.U. and other student organizations, and was thus well fitted for a position which he occupied admirably.

For the first time real headlines appeared in The Manitoban, and the journalistic ideal remained strong. A co-ed issue was again presented. In the first term the Glee Club was organized and embarked upon a programme of concerts.

Volume 11, 1924-25, From the Files

Dean McKillican assumes duties at Agricultural College . . . Malcom Macdonald debates in Winnipeg . . . Profs. Hiebert and Young appointed . . . Seniors organize French Club . . . (advt.) Ernest Thompson Seton to lecture at Board of Trade auditorium . . . Formation of University Glee Club . . . Initiation battle between two classes subject of investigation . . . Track Team shatters six records (first Manitoban Headline) at Inter-collegiate meet . . . (advt.) Doug. Fairbanks at the Walker in "The Thief of Bagdad" . . . David MacLennan resigns office . . . Prof. Crawford publishes poetry . . . James Prendergast appointed editor . . . Oxford-Manitoba debate . . . R. W. Westgate new Rhodes Scholar . . . Canary Cottage Orchestra at Royal Alex.

Fred. Bamford resigns as Business Manager The Manitoban . . . Ralph Ham new appointment . . . (advt.) "Blossom Time" at the Walker . . . Varsity Juniors Manitoba Hockey Champions . . . defeated by Regina St. Pats . . . Press Club wanted . . . Dramatic Society produce "Pomander Walk," by Louis N. Parker, direction of Mrs. Edith Sinclair.

The Lull Before a Storm

Mr. Leonard Knott, The Manitoban undoubtedly had one of its most sincere and most courageous editors. He was possessed of a flair for news that has since aided him in a journalistic career, and a depth of conviction that made his period with The Manitoban both hectic and supremely interesting.



LEONARD KNOTT

He was twice elected editor. The session of 1925-26 was like its predecessor, rather void of sensation. The Manitoban became more fully confirmed in its journalistic tendencies; headlines became the rule; half-page cuts began to appear; and the greatest innovation was the appearance of a humorous section called the Mud Pot.

Mr. Knott is now assistant telegraph operator on The Montreal Gazette. His description of his first year's editorship reads as follows:

"My memories of the days on The Manitoban are still very fresh with me. My connection with the publication was spread over a period

of four years, or, in other words, I "served for the duration" of my college course. In the fall of 1923 I first hung my hat in old Room 4, Arts Building, Kennedy Street, that "spacious office" which today, I believe, as then, housed the editorial throne, the business manager's counting room, advertising offices, circulation department and news room.

"David A. MacLennan then occupied the throne; Fred

Bamford paid the bills and scrutinized the meagre expense accounts; Red Goodwin, between hockey games, attended to the circulation; Stewart "Tubby" Ormond clipped interesting items from other college papers as Exchange Editor and there were many others whose faces but names I do not remember.

"In 1924, James A. Prendergast and I were editor and managing editor respectively. In the fall of 1925, with Mr. Prendergast now a graduate and studying for his master's degree, the positions were reversed and I became editor, retaining Mr. Prendergast as my associate. The year was eventful only so far as it produced a semi-weekly Manitoban for over two months, a venture which had eventually to be abandoned through lack of advertising support. Apart from that the editorial machine ran smoothly, Room 4 continued as a centre not only of journalistic activities, but also as a gathering place for college radicals, parlor socialists, university debaters and, yes, theological students."

With Mr. Knott at the helm such peace was too tame to last, The Manitoban was due for some excitement, and it certainly got it!

Volume 12, 1925-26, From the Files

Fred Bamford, President of U.M.S.U. . . . University Tennis courts built . . . Gamma Phi Beta sorority initiated . . . David MacLennan Debating President . . . Varsity trims Champion Vics . . . Blake Watson leaves for Vienna to coach hockey team . . . need for a modern play . . . One Act Plays to be revived by Dramatic Society . . . (advt.) The Venetian Gardens . . . A Vote for the Hon. Robert Rogers is a vote for Prosperity (Dominion elections) . . . Capitol: Harold Lloyd in "The Freshman" . . . Editorial: Student Fees . . . Hector Allard, Rhodes Scholar . . . One Act Plays success . . . Winners of Beauty Contest to Grace Year Book . . . Bliss Carman lectures at Manitoba for two weeks . . . (exchange) Plaster falls as students Charleston . . . Pre Meds and Engineers to be in Arts and Science . . . Varsity Arts Women refuse to sanction Beauty Contest . . . appearance of The Mud Pot . . . Radio utilized by University Glee Club in Debating Union . . . (advt.) Robt. Mantell at Walker . . . Dramatic Society produce "Rosemary," direction of Mrs. Sinclair . . . Once more a plea—A New Building . . . Manitoban Supplement . . . Radio being utilized by Varsity Extension Department.

A Year of Superlatives—

Astounding! Colossal! Semi-Weekly . . . International . . . A Volcano . . . Rivalry . . . The Fish That Left a Trail.



In any history of The Manitoban the year 1926-27 must be the climax. It is the year of The Red Herring, of bitter feuds, and of sensations unparalleled before and since. The difficulty is where to begin with the story, and some doubt exists whether it is safe to tell it at all. However in the belief that sufficient water has gone under the bridge since those delirious days, Mr. Knott's description is presented first:

"The University of Manitoba today boasts of a college newspaper—The Manitoban—published twice a week, but it was not so many years ago, in the spring of 1927, that the University saw three separate newspapers appear on the campus within two days.

"First was the official Manitoban, then as now the official publication of the U.M.S.U.; second, the first Canadian college tabloid, The Manitoba Student, and third was the scurrilous rag, the notorious Red Herring, which faded from the campus after one brief but startling visit.

"Leading up to this amazing journalistic outburst at Manitoba was a long list of journalistic battles, too long to relate in these columns and of interest chiefly to the students of that day. It is sufficient to say that as editor of The Manitoban for the second time I felt I was conducting a battle for the "freedom of the press" . . . a battle which I am not so sure I would now be so will-

ing to fight, having spent the intervening six years on the staffs of several "free" Canadian newspapers. The U.M.S.U. Council, on the other hand, led by my old friend, Major Moss, based its fight on the principle of "freedom versus license" or some such serious and very important ideal.

"In the fall of 1926, the 'freedom of the press' not yet having become a serious menace to the U.M.S.U. Council, I was reappointed editor and selected as my first assistant Gerald Riddell, a student who has since gone far in his scholastic attainments.

"Trouble with the Student Council was bound to come and we on the editorial staff were, frankly, as eager for it as the members of the Council. The resulting struggle, which probably bored the remaining students of the University for a period of three or four months (Pres. Ed.'s note: !!!) was climaxed by a demand from the Council for the editor's resignation, and I and my staff found ourselves without a paper to edit and The Manitoban was temporarily without a staff to edit it. The results were very peculiar: the hasty appointment of a new Manitoban staff and the immediate publication of an "independent college newspaper" The Manitoba Student, by the ousted editor and those loyal associates who followed him to his new editorial sanctum.

"Certain remaining members of the original Manitoban staff who had sworn loyalty to the U.M.S.U. rather than to their editor, led by the editor pro tem, then undertook the publication of *The Red Herring*, with, for them, rather disastrous results. An official investigation followed, editors and contributors to the fishy paper were suspended from all student offices, and the new Manitoban with still different management and its lusty young rival, *The Manitoba Student*, were left to fight it out alone.

"The fight continued for the balance of the spring term, the unofficial *Student* continuing publication three weeks after the official Manitoban had suspended, and climaxing its three months of journalism with a special Convocation Number which was sold on the streets of Winnipeg and at the doors of the Walker Theatre where the convocation ceremonies were held.

"But *The Manitoban* went on and its rivals have disappeared. Some day in the future, I suppose, it will again be the centre of college controversy; its editors will be hurled from their editorial thrones and the "freedom of the press" will again become an issue. When it does its rebel editor may count on the support of those rebels back in the spring of 1927 who at that time received such generous support from the rebels of even earlier days.

"That, briefly, is the history of this hectic period of Manitoba University journalism, a period that attracted attention in college papers not only all over Canada, but all over the United States. Since then, I believe, *The Manitoban* has reigned alone, unmolested by outlaw papers, and, I presume, as free, but not freer, than it was prior to the days of the great struggle.

The same story is told from another angle by the Rev. T. R. Lancaster, the ultimate Manitoban editor of that year. Mr. Lancaster has just returned from England to take a post on the staff of Christ Church Cathedral, Victoria, B.C. He writes the following:

"News of the doings of the University in 1926-27 was so weighty that no fewer than four Editors-in-chief carved their pound of flesh from the body of *The Manitoban* that year. We took pride in speaking of our 'local contemporary,' knowing that this phrase indicated not merely the daily news sheets, but either *The Manitoba Student* or *The Red Herring*.

"Leonard Knott became editor at the beginning of the session. He had strong views on the 'freedom of the press' and these views, clashing as they did with the Students' Council, resulted in his vacating the old chair in the basement. Immediately he formed plans for producing an independent weekly across the top of which he spread the title '*The Manitoba Student*.'

"Dave MacLennan edited *The Manitoban* pending choice of a successor by the council. This choice was Allan Davidson of St. John's, who descended to the dungeon in the Arts Building and there proceeded to flog his cubs into producing good news, and his brain to producing good editorials. But his good editorials never saw *The Manitoban*, for meanwhile he, together with old Dinty Moore, young Ham, Dave MacLennan and a number of like-minded enthusiasts, were engaged on a scheme whereby *The Manitoba Student*, *The O.B.U. Bulletin* and *The Calgary Eye Opener* would all cease to circulate.

"Late one night in early 1927 red sheets were broadcast throughout all the university and college buildings. *The Red Herring*, Case I, Can I had struck the trail. What a sheet! What news! Scandals involving grey haired venerables; revelations that tore away the curtains surrounding the lives of heads of colleges; the greatest rag of the year!

"The publication was banned and such copies as could be found were confiscated. The price of *The Red Herring* steadily rose, finally reaching five dollars. Like all fish, fresh or otherwise, it left no uncertain smell on its trail. Everyone in any way connected with any publication of the university was suspected. The existing members of *The Manitoban* editorial staff resigned and a further re-organization became necessary. Allan Davidson had enjoyed the signal honor of filling the post of editor-in-chief for exactly one week.

"Miss Betty McKenzie, who successfully edited the issues of *The Literary Supplement* during the year, together with her staff, continued unmoved throughout the session.

"Once again the masthead was revised and our penant floated precariously atop. Armour Mackay gave himself unsparingly to the business end of the journal. Young

Jack Moore and that redoubtable pair, Bill Hughes and Ron Macdonnell scouted round and brought in all sorts of queer news. Funds were decidedly low in those mad days, so *The Manitoban* was forced to rely on the income from advertisements. Jack Bell very efficiently re-organized the advert staff and kept us financially sound until the end of the year.

"The University site question loomed large in those days. The three-cornered fight of Kennedy Street-Tuxedo-St. Vital, or more properly self-sacrificing parents—real-tors (queer word)—Agriculturalists, was at its height. The danger of a University of Winnipeg springing up in opposition to the state institution through the lack of co-operation on the part of some of the affiliated colleges loomed large.

"Henry Moss was president of the U.M.S.U. Some will recall the mass meeting on publications held in the Rose-land Gardens to secure a vote of confidence in the U.M. S.U. Moss is at present very successfully engaged as Padre to the English engineers on one of the great pipe lines in the troubled Iraq.

"1926-27 was rather like a jig-saw puzzle, but in spite of the fears of many that something would crack up during the strain eventually all pieces fitted into the picture. For us who were up it was the most glorious and exciting year, but it would be foolish to expect men and women of other years to believe us."

Summary of a Hectic Year

Possibly forgotten after the battle-cry, Leonard Knott's contribution to *The Manitoban* was exceedingly great. In the early part of the term he did more to make the paper an international influence than any editor before or since. Two representatives from the North Dakota University paper came to Winnipeg to edit *The Manitoban* for one issue, and Mr. Knott and Gerry Riddell in turn went to the States on a similar mission. For a short time bi-weekly publication was attempted, but it was abandoned in the face of the storm.

Now that the smoke of battle has cleared away the participants doubtless have many a hearty chuckle over the events of the year. *The Manitoban* certainly provided the activity for that term, its faults arose from an excess of the virtue of energy, ambition, and idealism. That year the site question again assumed importance with the conclusion of the Tuxedo agreement. However, the Government continued its tradition of procrastination and no solution was found. But one other feature is worthy of note; the rapid multiplication of fraternities and sororities that began to play an increasingly great part in student life.

Actually the Red Herring episode was almost harmless. It has become a student legend, and it is believed that this is the first attempt to clarify the story for present-day students.

Volume 13, 1926-27, From the Files

H. A. Moss, Pres. U.M.S.U. . . . National Union of Students studied . . . Students' Directory abandoned for the first time in five years . . . Debating Union opposed proposed meeting with Cambridge U, because no auditorium . . . Geo. Arliss interviewed . . . Manitoban to publish twice a week, Press Club organized . . . attendance at Council meetings made compulsory . . . (adv.) Walker, "The Student Prince" . . . Tuxedo site agreement expires . . . Leonard Knott and Gerry Riddell go to North Dakota as exchange Editors . . . (adv.) Walker, "The Big Parade" . . . Dakota editors Ed Thompson and Carlyle Onarud write for Manitoban: Fraternities for Manitoba, and Degenerate, yes, we are degenerate! . . . Strengthening Scraps of Paper . . . Buildings! Buildings! Buildings! . . . Government will build when new accommodation needed says Bracken . . . Manitoban sponsors trip to Minnesota . . . Freedom of the Press editorial . . . return to weekly publication . . . Tuxedo Land Company to take court action . . . Professor Perry edits new Old English work . . . A duty not a right, freedom of press . . . Anne Bronaugh interviewed . . . Manitoban is student weekly, not metropolitan daily, Council avers . . . Resignation of Knott . . . David MacLennan Editor pro tem . . . Associate editor appointed, J. Allen Davison . . . Davison appointed Editor . . . Knott starts independent weekly, *The Manitoba Student* . . . Mass Meeting upholds Student Council, in Rose-land Dance Gardens . . . Editor-in-chief, T. Lancaster . . . (adv.) Walker, "Abie's Irish Rose" . . . Color Night extra . . . Dramatic Society produce "Captain Applejack."

Manitoban Pays the Piper

AFTER such colossal upheavals a period of reconstruction was necessary. The next year was chiefly memorable for the success of the hockey team. This was the year of the Allan cup triumph, but it came too late for publication in either *The Manitoban* or the *Brown and Gold*. The Glee Club suddenly jumped to the position of a major student activity with their first production of Gilbert and Sullivan opera. The editorial page for the first time assumed its modern form. Mr. Armour Mackay, now Tribune representative in Brandon, gives a clear account of his experiences:

"By comparison with the hectic events of the previous 'year of storm,' life in 1927-28 was almost a rest cure for *The Manitoban* and its staff. But only by comparison, for the 'year of transition' saw the change confirmed from the old independent student newspaper to the official organ of the U.M.S.U. In the excitement of 1926-27 a tradition had ended and the new staff found they had to build almost from the ground.

"From the ground, indeed, for when *The Red Herring* broke some hysterical members of the faculty wanted to suppress students newspapers altogether.

"The danger of suppression passed but cost *The Manitoban* the services of the five stalwarts who concocted the famous scandal sheet. This was the second change of staff in six months and the reserve of those interested or qualified to carry on the paper was left perilously small.

"Thus it was that the U.M.S.U. council had to decide whether the paper should continue, and if so, who would be in charge.

"Then came the question of finances. The events of the year had strained the treasury. Several faculties were indisposed to continue contributing under the old system of direct payment from each faculty for papers received. If the paper was to go on the Union would have to assume responsibility from the general funds. The responsibility was accepted, as much to protect the credit of student organizations by making sure that the paper's bills were paid as from any keen desire that *The Manitoban* should continue.

"He who pays the piper calls the tune.' Henceforth *The Manitoban* was to be a department of the U.M.S.U. and another period of its varied life had closed. The indefatigable Ross Vant became U.M.S.U. treasurer. In *The Manitoban* the temporary vacuum made the sophomore business manager into editor-in-chief.

"From editor-in-chief to copy boy there was no qualified staff to bring out the paper. The first problem for *The Manitoban* as for the Union council was to secure continuity of experience, of which the lack was being painfully felt that year. To this end the post of managing editor was created. In the council the problem was solved by the addition of junior faculty reps., who were to acquire wisdom as observers in their first year as councillors and to use it in the second year in their votes as seniors.

One great improvement in make-up had been made during the storm, when the *Red Herring* crew transferred printing of *The Manitoban* to the Wallingford Press. The clean type, bright arrangement and general excellence of the work done there have been familiar to students for six years now in *The Manitoban*, *Brown and Gold*, and other U.M.S.U. printing. Behind the scenes the two Cookes, Bob and Bert, at the composing desk, and the Runge brothers at the linotypes, became long suffering and often blessed members of the U. publishing circle, fertile in suggestion and patient under rush or disorder.

"Several special editions were produced. A Freshman edition appeared for the first time. Then a special to mark the fiftieth anniversary of the University's founding in 1877 as an examining body (critics said the edition was a reprint of the alumni quarterly and asked why reprinting took so long). Either in '27 or '28 the first *Color Night* extra was issued. The year closed with the second U.M.S.U. number, containing Union officers' reports and interim financial statements.

"In features, the chief innovation was the splashing over page three or five, according to convenience, of 'The Mud Pot.' There the supposed humorists disported them-

selves in emasculated, if more boisterous, imitation of the deft fireworks that a few years before had made "Buzz" Bell (now Dr. Lennox G. Bell, M.D., F.R.C.S.) famous before they were at last suppressed.

"Recent rejoicing over the repainting of *The Manitoban* office recalls that the fair surface whence 'Gentleman Jim' had disappeared were made fair in the summer of 1927 for the first time in many years, having been as richly ornamented then as recently. Some archaeologist of the future should be able to do a good Ph. D. thesis on 'The ages of *Manitoban* history as deduced from a radiographic study of contemporary wall paintings.'

"Last but not least of the year's activities was the attempt to restore the much battered and fragmentary files to some degree of order and completeness. It is regrettable that—unless made up since—there is no complete file of *The Manitoban* in existence. The file in the University library in 1927 lacked probably a dozen copies from the beginning of the weekly edition in 1921. The paper's own files were almost non-existent for the years before 1925. And is there anywhere even a partial file for 1913-20?

"In *The Manitoban* the man who did the work—'according to plan' as managing editor was R. M. Macdonnell, then a junior (editor-in-chief the following year, and more recently instructor in English at St. Paul's college). Macdonnell directed the routine of the paper's operation and met its public.

"Ralph Ham and Livy Macpherson, two orphans of the previous year's storm, bridged the transition in the business department as business and advertising managers. Both have been in business in Winnipeg since, Macpherson, strangely, being in advertising.

"As lieutenant on the editorial side, Macdonnell had as capable editor of the Literary Supplement, Elfrieda Hiebert, who this fall married Jack Allen, of Science '28, and went to live in Pasadena, Calif. The Literary Supplement had its own narrow escape from death that year through lack of finances and support, and much of the credit of its survival must go to its editor.

"Among the rest of the crowd, all with titular positions but all as often pinch-hitters, were Charlie Cowperthwaite, editor in 1929-30, Howard Hutton, L. S. "Red" Rey-craft, Hector Craig and Fred Christie, all men well known since in Law and who usually did sport news. Allyn Taylor, the lone senior on the staff, now with the Royal Trust in Winnipeg, and Jim Whyard, who summers at Great Bear Lake, also were sports scribes. Walter Pickersgill is now in the Bank of Montreal in Winnipeg and Jack Reid is in an office in the city.

"Leading the co-ed news writers were Kay Donnelly and Gloria Queen. The latter was for several years with the Winnipeg Tribune, now as Mrs. Wilfred Hughes is active in politics, and covered the recent C.C.F. convention at Regina for *The Tribune* in signed despatches. Supporting these two were Marjorie Tulloch and Nan Mermagen, both in offices in Winnipeg; A. Wallace and L. Bannon."

Volume 14, 1927-28, From the Files

First Freshman Issue . . . Fred Ritter back as coach . . . Billy Hughes comes to train Varsity . . . Prof. Martin delivers opening address . . . reappearance of the Mud Pot . . . Semi-Centennial celebrations . . . (advt.) New Records: Doll Dance, Charmaine . . . "Mikado" to be presented by Glee Club . . . Henri Bourassa speaks at University . . . Manitoba ought to have a publication board . . . Sir Herbert Ames addresses students . . . University spirit . . . Dr. Kirk appointed to the Geology Department . . . Rugby team wins Hardy trophy . . . Dave Turnbull, Rhodes Scholar . . . N.F.C.U.S. to inaugurate student exchange debates . . . (advt.) Nankin Gardens . . . Is the *Manitoban* an Arts paper, column space measured . . . Student move for new buildings . . . Song. "Between the jail and the courthouse" . . . Murray Brooks Addresses Students . . . "Mikado" enthusiastically received . . . "Admirable Crichton," Dramatic Society production, under direction of R. M. Erwin . . . Janet Wallace, Lady Stick of Science . . . Ron Macdonnell's band . . . Varsity evens Allan Cup Series.



Curious Cow Causes Clamor

MR. RON MACDONNELL, still actively connected with University affairs, describes in his own inimitable style the events of 1928-29:

"There is no doubt in my mind that The Manitoban in those days took life and itself less seriously than at present, and in this it was merely reflecting the attitude of the student body at large and exhibiting tendencies to be found in all other student organizations. Throughout the paper, as a relic of the gaily irresponsible days of The Red Herring and The Manitoba Student, was to be found a faint but distinct aroma of horseplay, abhorrent to some but tolerated by the majority. Even in the headlines there was a lack of journalistic sedateness; the year's record was probably set by the misguided sub-editor who, in announcing that 'The Gondoliers' was to be produced, proclaimed to a startled world 'Executive Has Gondolierious.'"

"Although in most respects The Manitoban for 1928-29 plodded along a fairly normal course, it brought its career to an end with a story which has never been equalled in the University of Manitoba; it is likely that the circumstances have never been duplicated anywhere.

"In those days the long-promised new buildings had not yet materialized, and throughout the year the student body had been conducting a propagandist campaign in an effort to induce the Government to action. Speeches were made, band concerts were given at street-corners, the public press was utilized, and a monster petition was presented to the Government after a parade through the city (on the day chosen for the latter the thermometer dropped to 25 below and the president of the U.M.S.U. duly got his ears frozen—such was devotion to an ideal in those days). As can easily be seen such manifestations of the student will-to-progress were thought out and prepared beforehand; they were the result of human planning. But imagine the awe and amazement with which we saw the forces of nature apparently taking a hand in this campaign. One morning the janitorial staff and such of the faculty as had arrived early discovered a cow, on the second floor of the Arts building on Kennedy Street, outside the library. There was no doubt that it was a genuine cow, alive and, as far as anyone could tell, in the best of health.

"As no agent for the introduction of the animal into the building could be found, it was concluded that she had mistaken the Kennedy Street building for a cow-barn. It was a magnificent piece of propaganda, for a great portion of the public were more impressed by the judgment of the cow than by the opinions of university students, and it was realized that new quarters were necessary. Moreover, considering the speed with which the quadruped left the building after realizing her mistake, to say nothing of the traces of disgust left in her wake, it was naturally assumed that she had found the premises unfit even for bovine habitation and had refused to stay.

"It was The Manitoban that unravelled the facts behind this case and showed the public that what at first sight appeared to be an extraordinary eccentricity could be accounted for on normal and rational grounds. If for no other reason the staff of the 1928-29 Manitoban felt that it had justified its existence and left for future staffs a worthy mark at which to shoot in their business of discovering and fearlessly publishing the truth."

Volume 15, 1928-29, From the Files

New Professors: Fieldhouse, Wardle (spelled Worble) interviewed; C. Meredith Jones . . . (adv.) Walker, "Rose-Marie" . . . Students support Pestiferous Paper, Debating Union Motion Defeated, Manitoban can continue publishing . . . We Want New Buildings! . . . (adv.) It Won't Be Long Now!!! TALKING MOVIES, Metropolitan . . . Presentation made to Dr. Wallace, leaving for University of Saskatchewan . . . Andy Blair turns professional . . . Professor Russell arrives to teach Architecture . . . Naval Debate Enters Deep Waters . . . (adv.) D'Oyley Carte Co. at Walker . . . Council Starts Drive For New Buildings . . . (adv.) "King of Kings," Garrick . . . Larry Bonycastle, 1929 Rhodes Scholar . . . The Tradition that Mr. Horatio Wallace is to receive the first copy of the Brown and Gold . . . Students parade for new buildings . . . Glee Club presents Gondoliers . . . Toronto Varsity editorial causes uproar . . . Dramatic Society produce "You and I" . . . Curious Cow Cavorts on Campus . . . Bovine Believes Buildings to be Barn . . . Looks for Learning Near Library.

The Government Speaks!

AGITATIONS for new buildings continued. A great demonstration was held with a mock laying of a cornerstone at the Tuxedo site. That this influenced the government is doubtful, but suddenly the decision was reached that the University would go to Fort Garry and construction begin almost immediately.

Mr. Charles Cowperthwaite, now an accountant in Winnipeg, wielded the editorial pen. His description follows:

"Publication of The Manitoban in 1929-30 occurred once a week, on Friday. The rest of the week was occupied in persuading the inanimate office fixtures to yield a few inches of desk space on which the staff might labor at its appointed tasks. In those days The Manitoban staff acted as subsidiary to the social committee, along with the Brown and Gold. Friday provided the great variation.

"However, in the midst of these vicissitudes we succeeded in conjuring up twenty issues of the official organ, ten each term. In addition the first of the year saw a special issue, a small and lowly one, printed on paper of a delicate green, and dedicated, appropriately enough, to the Frosh. The regular issues were similar in size to the current numbers, and consisted of four to six pages of university news, notices, humor, pseudo-humor, etc.

"The outstanding news features throughout the year were concerned with the agitation for new buildings. It was a fertile field, providing scope for editorials, news articles, diatribes, letters—in short, a miscellany of news material. In addition, it had another side highly agreeable to the harassed editorial board. At the eleventh hour one could always produce an article on 'new buildings' to pad the gap on page 1 between the articles on 'new university site' and 'new accommodation needed,' and be sure of touching a vital problem.

"One great feature lives in my memory. It was the highly philosophical treatise (?) which appeared weekly, for a time, as a serial. Messrs. Tweed and Whyard were the co-authors of this great work entitled 'Dripping Blood,' in which the daring deeds of Herlock Sholmes and the 'Duchess' were portrayed in letters of fire. We had to use special asbestos paper. Of course this was back in the days when The Manitoban was a light and frothy college rag. The frothing was on the part of the readers.

"The year was unfortunate in lacking a Red Herring that I might draw across this trail, or a knowledge-seeking cow, on which to tether your attention, so I must fold my tent."

Volume 16, 1929-30, From the Files

Wm. Hughes, I.O.D.E. Scholar, leaves for Edinborough . . . New Professors: P. L. Carver, Mars Westington, Lorne McIntyre . . . Scribbles from the Year Book Scribe . . . Prof. M. S. Osborne heads Architecture . . . N.F.C.U.S. Opens National Campaign . . . Saskatchewan wins Track Meet and Cairns Trophy . . . Dr. Wright writes "The Religious Response" . . . Fire in Beef Barn at Aggie . . . "Dripping Blood; or Men Who Have Shaved Me" . . . Dedication of Tuxedo site . . . UNIVERSITY SITE SETTLED, Bracken Government recommend Fort Garry site, \$1,000,000 to be spent immediately . . . Glassco fears immorality if Varsity moves to Fort Garry . . . Robert Beattie, Rhodes Scholar . . . Commission takes over Manitoban . . . Cooney designs winning cover for Glee Club Programme . . . Manitoban editors in future to receive no salary . . . Dramatic Society present "R.U.R." . . . Glee Club Produce "Patience" . . . Walton elected U.M.S.U. President.

A Great Editor

PRESENT-DAY Manitobanites never mention W. L. Morton without rendering homage. His editorials remain among the greatest ever to appear under The Manitoban name-plate. At present he is at Oxford, and unfortunately was not able to contribute to this issue. However, Miss Gerda Hiebert, the editor of the Literary Supplement, and probably the most brilliant woman contributor ever to write for the paper, kindly supplied the following from Toronto:

Things happened in 1931-32. It was a boom year in The Manitoban office. First of all, one W. L. Morton moved in at the editor's desk—a deep-voiced Johnian, with an impressive scholastic-literary-executive-debating reputation, and no nonsense about him as far as The Manitoban was concerned. (Plenty of charming nonsense off duty though, as we learned.) W. L. M. hadn't been brought up at and on the office desks, like most of the rest of us, but he had his own ideas about how a newspaper ought to be run—and it was run that way.

"The first thing noticeable was that the paper had its face lifted. Smooth white paper instead of ordinary newsprint, and headlines in smart, modern forty-eight point Broadway. And it grew. Students learned to take ten and even twelve page issues without a flicker of astonishment.

"There were new features—more exchanges—fresher and newer news from other universities—a chatty column on current events (I have a misty idea that the present Manitoban editor was the columnist). There was a drama section that flourished with gestures and éclat. The old literary supplement was given artificial respiration, in spite of the fiasco of the previous year, and incorporated into the body of the paper. What's more, it appeared regularly, twice a term, and boasted of contributions in French from St. Boniface, and lots of black and white illustrations.

"As for the staff: there was Ronald Birchard, as managing editor and writer of editorials. There was E. Maxwell Cohen as advertising manager—Max wrote brilliant argumentative editorials, too. Kathleen Moreland was co-ed editor, but one didn't think of her in that capacity.

She was the K.J.M. whose bright, impudent satire rippled down a column in almost every issue as one of the best features the paper had. Rex Pomfret was sports editor—he's resumed his globe-trotting since, I believe, and Leonard Remis was his enthusiastic assistant. Barbara Baird looked after the exchanges. Simon Marcson and Paul Wolinsky did dramatic criticism (dramatic criticism, really).

Campbell Secord and Bill Benidickson, news editors, Charles Cowperthwaite and Kathleen Sinclair, all helped to make it a good year.

"At the end of the year, of course, W.L.M. got up from his desk and took the president's chair in the U.M.S.U.

"So our editor was U.M.S.U. president and won a Rhodes scholarship and lived happily ever after. Last spring he finished his first year in Oxford, reading politics, economics, and philosophy, wearing various esoteric club ties, and having a finger in the usual dozen pies. When last heard from he was spending the long vac. (summer holiday to you) in Germany, keeping his eye on Hitler and himself out of concentration camps. And that's all I know."

Volume 17, 1930-31, From the Files

Tenders called for first unit of new university bldgs. . . . Dr. Crawford retires . . . Prof. MacFarlane arrives . . . Sorority production of "Street Scene" prevented . . . The passing of Hazing . . . The Imperial Conference . . . Registration shows decrease . . . Sir Arthur Currie speaks to Young Men's Board of Trade . . . (advt.) Gaiety, "The Big House" . . . World Events in Review: Relief Measures; R101 disaster . . . Students act in "The Poor Nut" at the Walker . . . Bennett, L'enfant Terrible . . . plans of the new University buildings . . . Armistice Day Pages . . . (advt.) Walker, Berkley Square . . . James Coyne, Rhodes Scholar . . . Owl Night to be staged . . . Owl Night to be abandoned . . . Varsity Night squashed by Council . . . Athletic Tickets lose value . . . Dramatic Society produce "Pygmalion," direction of Nancy Pyper . . . Bill Benidickson Senior Stick of Arts . . . "Princess Ida" and Color Night . . . (advt.) Garrick, "Hell's Angels" . . . W. L. Morton elected President of the U.M.S.U. . . . tempests in Toronto Varsity and B.C. Ubyssy.

A High Standard Maintained

UNDER E. Maxwell Cohen The Manitoban continued its triumphant development. The same quality paper and exceptional make-up were employed, while the hard work of Mr. Julius Hayman, advertising and business manager, permitted expansion even in a depression year. Thus The Manitoban went from eight to ten, and even twelve pages.

Mr. Cohen conducted his paper admirably on the principle of a conservative news policy, and an energetic editorial treatment. His aptitude for international affairs made him an able successor to William Morton. Many of the previous year's exceptional staff assisted to make the 1931-32 editorial page memorable.

Miss Kathleen Moreland edited the Literary Supplement with great success. Since graduation she has married and is living in Manitoba. The feminine staff was extraordinarily brilliant. Miss Gerda Hiebert, Miss Helen Murchie, Miss Betty Hudson, and Miss Florence Macleod all did such excellent work that the supremacy of the male was frequently questioned. The interview with Lawrence Tibbett secured by Helen Murchie remains one of the best tales treasured by each succeeding staff. At present Miss Murchie is living in Minneapolis, Gerda Hiebert in Toronto, and both Betty Hudson and Florence Macleod continue to exert a powerful influence over the policies of The Manitoban.

Quite apparent was the work of Mr. John E. Thompson, then managing editor, for the improvement in news style and coverage betrayed the hand of a true newspaperman. Leonard Remis, too, developed a sports page consistent with the general excellence of the rest of the paper.

The outstanding event of the year was the controversy over the selection of Sudermann's "Joy of Living" as the major production of the Dramatic Society. Eventually the

play was dropped and for the first time in many years no major production appeared.

A further important event was the formation of the Canadian Intercollegiate Press Union, largely through the hard work of Mr. Cohen.

All in all it was a very satisfying and successful year.

Volume 18, 1931-32, From the Files

Frosh Registration increased . . . new building nears completion . . . Dr. Mathers new Dean of Medicine . . . Endowment fund sought . . . Death of Dr. Prowse . . . Gerald Riddell, I.O.D.E. Scholarship . . . Unemployed meeting at Parliament Buildings . . . Laying of Corner Stone for new Arts building . . . Manitoba Defeats Alberta Rugby team . . . Council approves St. Paul Affiliation . . . Fraternity Houses to Occupy twenty acres on University site . . . Dr. Cody elected President Toronto U. . . . Whole U. Staff will submit to cut in salary . . . "Joy of Living" to be University Play . . . Students will petition R. B. Bennett on Selecting Peace Delegates . . . death of Thomas Edison . . . St. John's mark passing of sixty-fifth year . . . Dr. Mark Eastman addresses students . . . Engineering student visit Pointe du Bois . . . Eldred Curle elected Junior Arts representative on the U.M.S.U. . . . Faculty objections to "U" Play overcome . . . Play rehearsals Still Held as Producer unofficially withdraws resignation . . . Committee recommends Credits for Student Activities . . . New Faculty Relations Committee . . . University Play Cancelled . . . Western Division of C.I.P.U. formed . . . Council Delays Approval of U.M.D.S. play . . . U.M.S.U. ratifies Dramatic Society Decision to produce in May . . . U. Play Definitely Abandoned . . . Toronto Prof. Criticizes Wrong Play . . . Toba wins N.F.C.U.S. debate . . . John S. Anderson elected President U.M.S.U. . . . Wm. Morton, Rhodes Scholar . . . Glee Club produce "Yeoman of the Guard."

Climax of Expansion—The Semi-Weekly

FOR years editors had dreamed of more frequent publication of *The Manitoban*. It is strange that this improvement came when University affairs were at their lowest ebb; it is not strange that such development took place under the energetic leadership of Mr. John E. Thompson.

With the Fort Garry site almost ready for occupancy, it had seemed that the University was to begin a new and glorious era. Instead, the summer of 1932 brought catastrophe, the details of which are too well-known to need repetition. The fall term began with a drastic increase in student fees, and a very gloomy outlook for the future.

In the face of such conditions, *The Manitoban* expanded to twice-weekly publication. That such publication was sustained throughout the year was entirely due to the organizing ability of Mr. Thompson, and the business acumen of Mr. Julius Hayman.

Attendant upon the change were many new problems. The paper reverted to newsprint, but otherwise its four pages maintained the high standard of the previous two years. Two distinct staffs had to be organized, but with Mr. Cory Kilvert as managing editor, supported by the two news editors, J. W. McInnis and Herb Manning, coverage was excellent, while Mr. Leonard Remis continued to produce a splendid sports page.

Editorially the standard was maintained by John E. Thompson with the assistance of Wm. Onions, Frank Jones, Brock King, Betty Hudson and E. Maxwell Cohen. Columnists abounded: "Mirabile Dictu" by Doc Guy, "Pot Luck" by J. C. Birt, "Academic Antics" by Lloyd Bolton, and "The Critic" by Vincent A. Cooney, all were well received; while "The Keyhole" by C. B. Peeper was faintly reminiscent of the glorious "Red Herring," and for a time threatened to cause an equal sensation. For financial reasons the Literary Supplement made but one appearance under the editorship of the charming Miss Florence MacLeod.

Events of the year were so numerous and momentous

that lack of space prohibits even a brief summary. The opening of the new site, the overwhelming success of "The Gondoliers," the membership in the U.M.S.U. of Home Economics and St. Paul's, and The Manitoban-sponsored Variety Night must be mentioned. The privilege of working for a day on The Manitoba Free Press proved an exceptional experience for the staff of *The Manitoban*.

On three counts the semi-weekly has proved itself of greater service to the student body. By frequency of publication its dissemination of news is more adequate; it provides greater opportunity for the expression of student opinion; and it lowers the cost of production by eliminating certain expenses necessary to the weekly and by enlarging the scope for advertising revenues.

The greatest fault of this Historical Issue is the lack of space in which to give an appropriate expression of the debt of gratitude owing to Mr. Thompson for his personal sacrifice of time and energy necessary to insure the continuance of the semi-weekly. In any history of *The Manitoban* he will remain highly honored as the pioneer of a great expansion.

Volume 19, 1932-33, From the Files

Blaze in Manitoban office . . . St. Paul's open Paul Shea Hall . . . Registration decreased, student officers not returning . . . Science initiation . . . Opening of Civic Aud. . . . Governors before Royal Commission . . . Varsity Junior Rugby champions . . . Apache, Spring and Ambrosia, One-Act plays . . . Students work on Free Press . . . Grace Earle flies to Fort Garry . . . Carl Winkler, Rhodes scholar . . . Doc Guy on Air . . . Varsity Night . . . Mystery of A. Cormie . . . Gondoliers, Glee Club triumph, Benidickson has mumps . . . Meds 50th Anniversary . . . Dysart, Imperial Debater . . . Benidickson U.M.S.U. President . . . W. D. Jones writes play . . . Dramatic Society produce "Importance of Being Earnest" . . . Newman club, English club, Society for Social Reconstruction, formed . . . Keyhole censored . . . 4-unit credit for music.

—And Now

THIS issue was prepared with no thought of self-advertisement. However, I greatly regret the lack of space that prevents an adequate description of *The Manitoban* of the past term. Tribute should be given to the staff that makes my work with them a pleasure. J. W. McInnis, the Managing Editor, has done his part so well that praise is almost superfluous. Julius Hayman, Gordon Leckie, Max Diamond, Jim Marsh, J. E. Thompson, E. M. Cohen, Frank Jones (the new Rhodes Scholar), Betty Hudson, H. M. McLuhan, and all the rest have given such support that I believe my year will inevitably be described as successful.

My policy has been one of consolidation, consolidation of the semi-weekly publication. Nevertheless, preceded by the Convocation, Freshman, University Day, and Kellogg Pact issues, this Historical Number is the fifth of a series of special presentations. Of these the Convocation and University Day issues were publicly distributed at the Civic Auditorium.

Last May the University found itself without a Board of Governors, its government grant drastically cut, and the possibility of continued existence extremely improbable. Now a new Board of Governors has been appointed with Alumni representation; Fort Garry has become a true University centre, with the Manitoba Union functioning as the long-needed residence; and through the hard work of Mr. Crawford, the new bursar, the University at last is becoming a well-conducted institution. The U.M.S.U., strengthened by the Compulsory Student Fee, has assumed unprecedented prominence under Wm. Benidickson. The unqualified success of University Day was an appropriate beginning for a new era in student affairs, and the outlook for the next term is very promising.

I believe that *The Manitoban* has kept pace with this development. During the summer Mr. Julius Hayman, our invaluable Business Manager, secured recognition from the Dominion government that *The Manitoban* is a newspaper of general interest. This brought exemption from the 6% sales tax and definite proof that the paper has reached maturity.

In the Finding of the Rune Stone, we have had one story that attracted continent-wide attention; in every respect we have done our best to maintain the standards of a noble organization. Volume 20, I trust and hope, will be worthy of an honored place in the files of *The Manitoban*.

J. C. BIRT, Editor.

Volume 20, 1933, From the Files

Convocation Issue, 1933—First Convocation in Civic Auditorium . . . New Board of Governors includes four Grads . . . R. A. Emerson gets Yale Fellowship . . . W. T. Easterbrook wins Royal Bank \$1,000 scholarship . . . Death of Dr. Crawford . . . E. H. Coleman new Under Secretary of State . . . Death of Professors Marshall and Riley, Mr. Chalk . . . R. B. Bennett speaks at University Day ceremony in the Auditorium . . . Arts to publish 'Toba . . . Teachers' Training Class affiliate with U.M.S.U. . . . Alexander president of W.C.I.A.U. . . . Students facing Jail ask aid . . . Debaters to tour towns . . . Dramatic Society to present "The Young Idea" . . . Initiation and the Powlett case . . . May abandon old arts building . . . University Service, St. John's Cathedral . . . One-Act plays at Auditorium . . . French debate, St. Boniface . . . Libraries to remain open till 9 . . . Dysart, Imperial Debater, does well . . . Manitoban staff finds Rune stone . . . The Manitoban Union . . . Speeding students' Fines halved . . . Zuken, Buchanan, Sheps, and Butcher Interprovincial debaters . . . Death of Sir Arthur Currie . . . School of Commerce advocated . . . The Zimmern visit and the Kellogg pact . . . Glee Club preparing "Mikado."

PRESIDENT MACLEAN

(Continued from page 7)

stitution and of the province. (c) A good outlook for attendance. The population of Manitoba is not large, but I find good grounds for the belief that an unusual percentage of the graduates of the high schools will matriculate in the university. (d) Location in a large urban centre, which is also the capital of the province. (e) The co-operation of the denominational colleges. (f) The location of the College of Agriculture, on the banks of the Red River, a short distance from the centre of the city, presents an attractive opportunity for successful co-operation. The same is true in respect to the Normal School."

St. Paul's College

WINNIPEG, CANADA

Under the Direction of the
JESUIT FATHERS

Affiliated with the University of Manitoba
Courses in Arts and Science leading to
B.A. and B.Sc. Degrees.

A Complete High School Course

Preparing Students for Entrance
to University

Located in centre of city, with large campus
and excellent athletic facilities

RESIDENT STUDENTS AND
NON-RESIDENT STUDENTS

For information apply to Registrar

THE . . . UNIVERSITY STORE

Twelve years ago, the University established the Book Department to supply all Text-books and General Supplies required by the students. From the beginning, the management has been dedicated to the task of serving the students in the most efficient manner. Prices have been constantly reduced and the service extended. Last year, a thoroughly modern second store was opened in the new Arts Building at Fort Garry.

Ten Thousand Students Have Been
Served by the Book Department.

The University of Manitoba
Book Department

TWO STORES

Kennedy St. Bldg.

Arts Bldg., Ft. Garry

Hudson's Bay Company.

INCORPORATED 27TH MAY 1870.

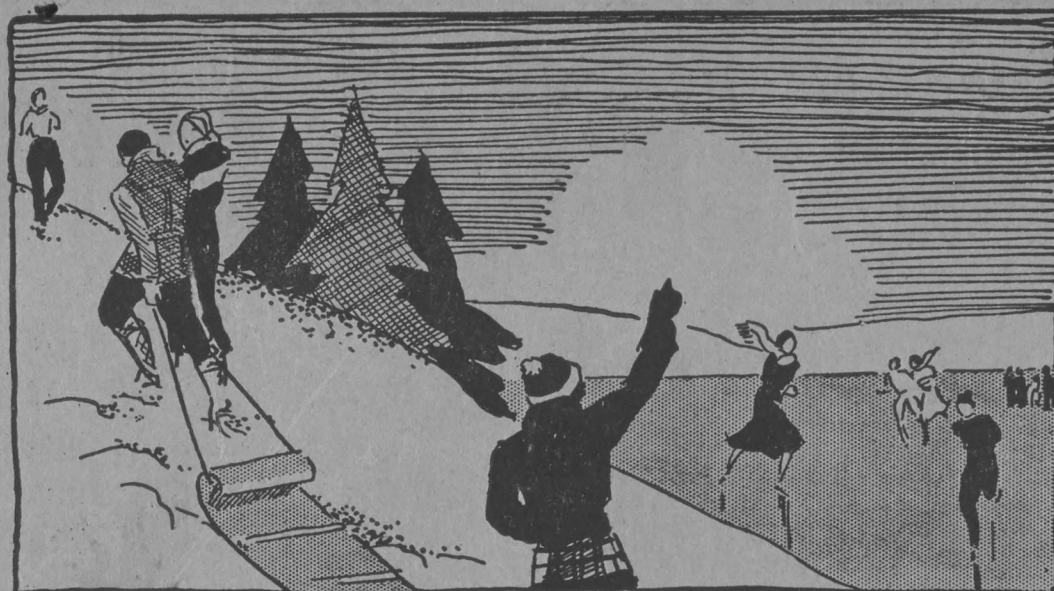
Since its earliest inception The HUDSON'S BAY COMPANY has steadfastly maintained its faith in Canada and Canadians. It nurtured each budding enterprise and watched it flower into substantial health. It was the first to encourage and foster education among the earliest settlers in this Western land.

Down through the years this Company has watched with ever increasing interest the progressive strides made by the University of Manitoba. Today it is an institution of which the province may well be proud.

The "Manitoban," the organ of the University, has maintained a high standard among publications of its kind for twenty successful years.

We take this opportunity to congratulate this paper on its anniversary and to wish it many more years of successful inspiration.

The Hudson's Bay Company



GIVE SPORTING GOODS AT CHRISTMAS

The C.C.M. Extra Skate, velvet finish, riveted to sturdy professional style shoe, **\$4.95**.

SKATING OUTFITS

Strong Aluminum Finished C.C.M. Nemo Tubes with inside ankle support boots for women. Men's are professional style, **\$3.95**.

Snug Fitting Racing Shoes, riveted to the C.C.M. Cyco speeder, **\$7.50**. **\$8.50** and **\$13.00** outfit.

Nickel-Plated Tube C.C.M. Cyco Skat-out Outfit for men and women. Women's boots have inside ankle support. Men's boots are professional style, **\$4.95** complete.

Good quality flat top Skis,

6 ft. 6 ins.	\$4.75	pair
7 ft.	\$4.75	pair
7 ft. 6 ins.	\$4.75	pair

"Showboy Toboggans, varnished hood:

4 ft.	\$2.95
5 ft.	\$3.95
6 ft.	\$4.95
8 ft.	\$6.50

THE T. EATON CO LIMITED

Faculty of Medicine

UNIVERSITY OF MANITOBA



FOUNDED - - - - as Manitoba Medical College in 1883. Became a Faculty of the University in 1919.

DEGREES OFFERED - Doctor of Medicine (M.D.); Master in Surgery (Ch.M.); and Bachelor of Science in Medicine (B.Sc., Med.).

RATED CLASS "A" - by the Council of Medical Education of the American Medical Association. Member of the Association of American Medical Colleges.

COURSE - - - - Two years of Arts and Science following junior matriculation; five years medical instruction, the last year an internship in an approved hospital.

A. N. MacLEOD, B.A., M.D., C.M.
Secretary

A. T. MATHERS, M.D., C.M., F.R.C.P.(C)
Dean